

Subject Art
Year 10
Curriculum Overview



THE HART
 SCHOOL
 Creative
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 Trust

Intent: Year 10: By the end of the year students will be able to confidently select relevant secondary sources to produce sensitive, articulate and detailed observational work that demonstrates an embedded knowledge of the formal elements. They will be able to critically analyse *artists' work and produce a thought-provoking visual analysis in a refined way. Students will be able to exploit the qualities of materials independently and skilfully through experimentation and be able to critically evaluate and articulate the outcomes.*

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	...independently select relevant starting points that experiment with the formal elements to challenge understanding and develop perception.	...expand on the formal observational pieces through a more incisive selection of materials to develop exploratory	...visually analyse and critically respond to art and cultural connections that inform the direction of the independent practice.	...confidently express and develop ideas through selection and informed composition.	...challenging ideas through media manipulation and experimentation in order to inform design development.	
Additional support links: Here are links to additional resources which will help your child	www.artcyclopedia.com www.tate.org.uk www.saatchiart.com/ www.studentartguide.com https://www.vam.ac.uk/ https://www.ftmlondon.org/ www.art2day.co.uk www.theartstory.org/artists/ https://www.moma.org/ www.tate.org.uk/art/student-resource/exam-help https://www.centrepompidou.fr/en www.nsead.org https://www.khanacademy.org/					
Knowledge: Included here is the specific knowledge your child will learn in detail	<ul style="list-style-type: none"> • To know how to access/collect / collate and interpret information from a variety of sources • To be able to visually critique artwork using own opinions, art terminology and Formal Elements of Art • To have a good understanding of the historical context in which a piece of art was created. • To be confident in the use of a variety of media and technical processes • To know how to confidently realise their own intentions by working independently and creating a final outcome 					
Skills: Included here is the specific skills your child will learn in detail	<ul style="list-style-type: none"> • Visual communication. • Problem solving. • Critical thinking. • Contextual and cultural understanding. • Critique. • Critical and evaluative skills. • Project design. • Design development. • Experimentation of media, materials, techniques and processes. • Exploration of ideas. • Project realisation. • Working independently. • Individual identity. • Reflective thinkers. • Exploration of ideas and views. • Leadership and management skills. 					

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Common Lexicon:

These are the key words and terms learnt. These can be found on knowledge organisers.

Mark making, selection, observation, record, perspective, angle, view point, formal elements, tonal theory, colour theory, visual analysis, contemporary and cultural research, experimentation, design, manipulation, exploring ideas, symbolism, 2D, 3D, media, materials, genres, fluency, realisation, final piece.



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