

Subject Art
Year 9
Curriculum Overview

Intent: Year 9: By the end of the year students will consolidate their skills and knowledge acquired in year 7 and 8, being able to show fluency with drawing, painting and mark making. Students will be able to make independent choices when developing their work, experimenting and refining the final piece. Student will be able to independently select relevant information when researching and produce a visual analysis of a chosen artist or art form from a wide range of cultures that will then influence their work. Students will have a strong understanding of the Key Concepts of Structure, Pattern, Meaning and Performance in art and design and will be able to discuss their work and the work of others with reference to them.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	Observational studies using media and materials.	Contextual and contemporary connections and artist research. Embedding artistic, analytical and evaluative language. Experimentation and design development and refinement. Scale and transformation	2D/3D compositions relevant to artist influence.	Human form and proportion, facial proportions and structure.	Contextual and contemporary connections and artist research. Embedding artistic, analytical and evaluative language. Experimentation and design development and refinement. Scale and transformation.	2D portrait painting.
Additional support links: Here are links to additional resources which will help your child	Key Concepts embedded into Knowledge Connected opportunities in school. Educational visits (museum, art gallery, sculpture park, local college). Opportunity to participate in cross Trust activities; Michael Dickson Photography Prize and Day of Shakespeare. Opportunities of extra-curricular clubs. Students will be made aware of career opportunities within the art and design sector. Opportunities for visiting practitioners. Opportunities for career development talks from local colleges and universities. Positive self-identity, wellbeing and self-worth. Key Concepts embedded into Knowledge Connected opportunities in school https://www.artfactory.com/art_appreciation/visual-elements/pattern.html https://www.thoughtco.com/pattern-definition-in-art-182451 https://uta.pressbooks.pub/artappreciation/chapter/the-structure-of-art-form-and-design/ https://alexanderart.com/structure-of-art/ https://www.smashingmagazine.com/2010/07/what-do-we-really-mean-by-art/ https://study.com/academy/lesson/how-to-create-meaning-in-art-techniques-examples.html KS3 Art club CET competitions and enhanced entitlement.					
Knowledge: Included here is the specific knowledge your child will learn in detail	Students understand the connection between the structural composition and the connections between application of media and material.	Students will understand the importance of exploring ideas in connection to their chosen artist to inform meaning and can link this to the Key Concept of Meaning.	Students will understand that the outcome of an artwork is affected by the choice of media and materials and can choose these with purpose to reflect identity. Students can link this to the Key Concept of Performance. Students can link scale and proportion to the Key Concept of Structure	Students understand the connection between the structural proportion of the face and the position of the facial features. 2-dimensional forms can be made to appear 3-dimensional using shading and perspective to create a realistic tonal portrait and can link this to the Key Concept of Structure.	Students understand the visual connection between application of media and that colour and texture can convey emotion and identity. Students can link this to artists work and this to the Key Concept of Meaning.	Students will understand that the outcome of an artwork is affected by the choice of media and materials and can choose these with purpose to reflect identity. Students can link this to the Key Concept of Performance. Students can link scale and proportion to the Key Concept of Structure
Skills: Included here is the specific skills your child will learn in detail	Drawing from life/imagery. Drawing and shading. Experimental drawing and material manipulation. Visual communication. Shapes,	Experimentation of media, materials, techniques and processes. Creative problem solving.	An openness to new influences and concepts. Contextual and cultural understanding. Critical and evaluative skills. Access	Refinement of drawing from life/imagery. Drawing and shading. Experimental and development of drawing and material manipulation. Visual communication. Shapes,	Observation, research and analytical skills Develop individual ideas and collaborate with others. Independent thinking and production.	Project design. Technical drawing. Project realisation.

Subject Art

Year 9

Curriculum Overview



THE HART
SCHOOL
Creative
Education
Trust

	spaces and measures. Fine motor skills which allow individuals to engage with practical ways of working.		and research information from a variety of sources. Understand and interpret information.	spaces and measures. Fine motor skills which allow individuals to engage with practical ways of working.		
Common Lexicon: These are the key words and terms learnt. These can be found on knowledge organisers.	Structure, Formal elements of art and design, Line, shape, form, tone, texture, pattern, observational studies, composition, space, unity/harmony	Meaning, contextual reference, cultural reference, artist, identity, designer/maker, craftsman, photographer, research, investigate, primary source, secondary source, analyse, Collate, create, present, purpose, express, generate, consolidate	Explore, develop, experiment, refine, improve, realise. Collate, create, present, purpose, express, generate, consolidate, competent, confident.	Structure, Formal elements of art and design, Line, shape, form, tone, texture, pattern, observational studies, composition, space, unity/harmony	Meaning, contextual reference, cultural reference, artist, identity, designer/maker, craftsman, photographer, research, investigate, primary source, secondary source, analyse,	Explore, develop, experiment, refine, improve, realise. Collate, create, present, purpose, express, generate, consolidate, competent, confident