

Music
Year 10
Curriculum Overview



Intent: By the end of the year students will be able to provide a recital performance and review progress for future improvement, understand factors that they would need to consider when working in the music industry such as job roles, or licenses, or health safety aspects. Students will be able to compose to a brief and develop/extend ideas considering structure and compositional techniques.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	Unit 5 – Introducing Music Performance Developing your skills as a performer	Unit 5 – Introducing Music Performance Developing your skills as a performer	Unit 4 – Introducing Music Composition Developing your skills as a composer	Unit 4 – Introducing Music Composition Developing your skills as a composer	Unit 1 – The Music Industry What do I need to know?	Unit 5 – The Music Industry What do I need to know?
Additional support links:	Stage Presence	Stage Presence	Music Composition	Music Composition	The Music Industry Revision	The Music Industry Revision
Knowledge: Included here is the specific knowledge your child will learn in detail	<ul style="list-style-type: none"> What is required of a music performer How to work within a group format sharing and collaborating ideas Methods for evaluating and peer assessing work, focusing on critical thinking and improvement 	<ul style="list-style-type: none"> What is required of a music performer How to work within a group format sharing and collaborating ideas Methods for evaluating and peer assessing work, focusing on critical thinking and improvement 	<ul style="list-style-type: none"> Understanding of how elements work together to produce a piece of music to meet a stimulus Ability to work within a group format sharing and collaborating ideas Evaluating and peer assessing work, focusing on critical thinking and improvement 	<ul style="list-style-type: none"> Understanding of how elements work together to produce a piece of music to meet a stimulus Ability to work within a group format sharing and collaborating ideas Evaluating and peer assessing work, focusing on critical thinking and improvement 	<ul style="list-style-type: none"> Royalties Record Labels Job Roles/Employment Working conditions Unions/Trade Bodies Finance 	<ul style="list-style-type: none"> Royalties Record Labels Job Roles/Employment Working conditions Unions/Trade Bodies Finance
Skills: Included here is the specific skills your child will learn in detail	<ul style="list-style-type: none"> Solo performance skills Ensemble performance skills On-going performance review 	<ul style="list-style-type: none"> Solo performance skills Ensemble performance skills On-going performance review 	<ul style="list-style-type: none"> Compositional techniques Expression and articulation Creativity Collaboration/teamwork Reviewing (Identify success criteria) Peer/self-assessment Confidence in performing to an audience. Audience skills. 	<ul style="list-style-type: none"> Compositional techniques Expression and articulation Creativity Collaboration/teamwork Reviewing (Identify success criteria) Peer/self-assessment Confidence in performing to an audience. Audience skills. 	<ul style="list-style-type: none"> Externally assessed exam – weighing up advantages and disadvantages, case studies and real life scenarios 	<ul style="list-style-type: none"> Externally assessed exam – weighing up advantages and disadvantages, case studies and real life scenarios
Common Lexicon: These are the key words and terms learnt. These can be found on knowledge organisers.	Ensemble, repertoire, set list, sheet music, intonation, technical exercises e.g. scales, expression, dynamics, phrasing	Ensemble, repertoire, set list, sheet music, intonation, technical exercises e.g. scales, expression, dynamics, phrasing	Dynamics, Tempo, Texture, Timbre, Silence, Duration, Melody, Structure, Tonality, Pitch, Rhythm	Dynamics, Tempo, Texture, Timbre, Silence, Duration, Melody, Structure, Tonality, Pitch, Rhythm	PRS, PPL, MCPS, MU, BECTU, Major, Indie, Sub, Publishing, Freelance, Self Employed, Employed	PRS, PPL, MCPS, MU, BECTU, Major, Indie, Sub, Publishing, Freelance, Self Employed, Employed