

**Music**  
Year 12  
Curriculum Overview



**Intent:** Students will be able to recognise how the music we make and listen to is constructed – how it works. Learners will develop their knowledge and understanding of musical theory through practical activities. Students will pitch a music project, planned in response to a brief.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1		Assessment 2			
<b>Core Course Topic:</b> These topics are taught through the identified terms. They are taught in small bite-size chunks and revisited regularly.	<b>Unit 1: Practical Music Theory and Harmony</b>	<b>Unit 1: Practical Music Theory and Harmony</b>	<b>Unit 2: Professional Practice in the Music Industry</b>	<b>Unit 2: Professional Practice in the Music Industry</b>	<b>Unit 2: Professional Practice in the Music Industry</b>	<b>Unit 2: Professional Practice in the Music Industry</b>
<b>Additional support links:</b>	<a href="#">Music Composition Theory Link</a>	<a href="#">Music Composition Theory Link</a>	<a href="#">Stage Presence</a>	<a href="#">Stage Presence</a>	<a href="#">Stage Presence</a>	<a href="#">Stage Presence</a>
<b>Knowledge:</b> Included here is the specific knowledge your child will learn in detail	<ul style="list-style-type: none"> <li>How to interpret and analyse music</li> <li>The role and responsibilities of a musical arranger</li> <li>Key terms</li> <li>How to recognise key techniques being used within a range of styles of music</li> </ul>	<ul style="list-style-type: none"> <li>How to interpret and analyse music</li> <li>The role and responsibilities of a musical arranger</li> <li>Key terms</li> <li>How to recognise key techniques being used within a range of styles of music</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of planning requirements of the music industry</li> <li>Understanding of the financial considerations of a given scenario</li> <li>How to justify choices showing awareness of the requirements of the scenario</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of planning requirements of the music industry</li> <li>Understanding of the financial considerations of a given scenario</li> <li>How to justify choices showing awareness of the requirements of the scenario</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of planning requirements of the music industry</li> <li>Understanding of the financial considerations of a given scenario</li> <li>How to justify choices showing awareness of the requirements of the scenario</li> </ul>	<ul style="list-style-type: none"> <li>Understanding of planning requirements of the music industry</li> <li>Understanding of the financial considerations of a given scenario</li> <li>How to justify choices showing awareness of the requirements of the scenario</li> </ul>
<b>Skills:</b> Included here is the specific skills your child will learn in detail	<ul style="list-style-type: none"> <li>Score annotation</li> <li>Ear training</li> <li>Recognition of theory in practice</li> <li>Application of theory to music composition</li> </ul>	<ul style="list-style-type: none"> <li>Score annotation</li> <li>Ear training</li> <li>Recognition of theory in practice</li> <li>Application of theory to music composition</li> </ul>	<ul style="list-style-type: none"> <li>Application of knowledge in creation of a persuasive pitch/presentation</li> <li>Teamwork and collaboration</li> </ul>	<ul style="list-style-type: none"> <li>Application of knowledge in creation of a persuasive pitch/presentation</li> <li>Teamwork and collaboration</li> </ul>	<ul style="list-style-type: none"> <li>Application of knowledge in creation of a persuasive pitch/presentation</li> <li>Teamwork and collaboration</li> </ul>	<ul style="list-style-type: none"> <li>Application of knowledge in creation of a persuasive pitch/presentation</li> <li>Teamwork and collaboration</li> </ul>
<b>Common Lexicon:</b> These are the key words and terms learnt. These can be found on knowledge organisers.	Interpretation; individual analysis; notation; clef; duration; key signatures; time signatures; chord sequences; triads; major; minor; accidentals; tablature; graphic scores; tonic sol-fa; melodies; tempo; dynamics; articulation; trills; vibrato; grace notes; harmonic intervals; dominant; cadence; modulation; modality; transposition	Interpretation; individual analysis; notation; clef; duration; key signatures; time signatures; chord sequences; triads; major; minor; accidentals; tablature; graphic scores; tonic sol-fa; melodies; tempo; dynamics; articulation; trills; vibrato; grace notes; harmonic intervals; dominant; cadence; modulation; modality; transposition	Planning; budget; persuasive techniques	Planning; budget; persuasive techniques	Planning; budget; persuasive techniques	Planning; budget; persuasive techniques