Subject: Performing Arts Year 9 Curriculum Overview

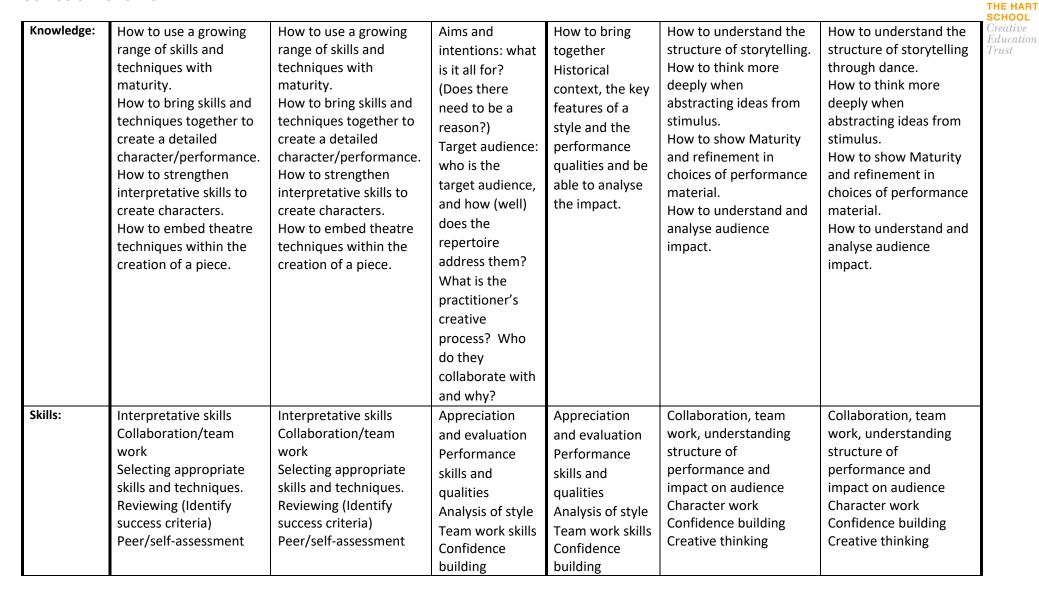


Intent: *By the end of the year...* students will be able to describe the key features of different styles of theatre and identify how they differ from each other. Through honing in on particular drama and dance practitioners, students will be able to pick out the creative aims and intentions of a performance, and how they use stylistic features and techniques to create effects on their intended target audience. Students will understand that there are different approaches to creating performance material, but that – regardless of the routes taken – artistic collaboration is an essential part of any successful modern theatre endeavour. Students will be able to recognise the different roles and responsibilities in these creative teams. In their practical work, students will have taken on some of these roles within their groups, and will have gained a practical knowledge, understanding, and appreciation of the interrelationships between practitioners and how their collaborations help to shape the performance material and the effects that are created for the audience. Students will have practised and improved their acting and dance skills, and provided self and peer feedback which will develop their transferable problem solving skills and give them the confidence to present and promote themselves to an audience in any context.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	CORE 1: Skills- Physical Theatre (F.A) Have a secure understanding of skills and techniques, bringing skills together to create a character and embedding techniques within a piece of theatre.	CORE 1: Skills- Hamilton MT Have a secure understanding of skills and techniques, bringing skills together to create a character and embedding techniques within a piece of theatre.	Option 1: Winghart Be able to analyse and perform a piece of choreography.	Option 1: DNA Be able to analyse and perform a piece of theatre.	Core 2: Grease (MT) Understood the basic skills of devising original musical theatre.	Core 2: Dance Practitioners Understood the basic skills of devising from looking into a variety of dance practitioners.
Additional support links:						

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Common Lexicon:	Confidence in performing to an audience. Applying skills and techniques taught in lessons to performance work. Characterisation Physicality Mannerism Movement memory Spatial Awareness Articulation Projection Breath control Remembering Lines Stage presence Energy Interpretation Improvisation Monologue	Confidence in performing to an audience. Applying skills and techniques taught in lessons to performance work. Characterisation Physicality Mannerism Movement memory Spatial Awareness Articulation Projection Breath control Remembering Lines Stage presence Energy Interpretation Improvisation Monologue	Analysis Contrast Style Application Practitioner Influences Style Application Key features Performance Quality Style Confidence	Analysis Contrast Style Application Practitioner Influences Style Application Key features Performance Quality Style Confidence	Character Theme Structure Characterisation Audience impact Techniques Aims Intention Practical exploration Stimulus Genre Naturalism Symbolism Semiotics	Character Theme Structure Characterisation Audience impact Techniques Aims Intention Practical exploration Stimulus Genre Naturalism Symbolism Semiotics
Ambition	Duologue Self Confidence	Duologue Self Confidence	Voice Movement Enjoyment	Voice Movement Enjoyment	Semiotics Creative Thinking and	Semiotics Creative Thinking and
Curriculum Links:	Team work The ability to work	Team work The ability to work	Confidence Teamwork	Confidence Teamwork	Problem solving Team work	Problem solving Team work
	under pressure Self-Discipline	under pressure Self-Discipline	Creative thinking Problem solving	Creative thinking Problem solving	Time Management Self-Awareness Analytical Skills	Time Management Self-Awareness Analytical Skills

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