Intent: By the end of the year... students will have investigated the work of performing arts practitioners and developed their critical analysis skills and contextual understanding of how practitioners communicate themes in their work. Learners will have explored what it takes to be a professional performer, receiving workshops and developing a piece of performance repertoire. They will develop and evaluate their own skills and techniques. They will learn a new style of theatre, charting the importance of improvisation as not only a useful skill within Performing Arts, but as a performance style of it's own.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
		Assessment 1		Assessment 2			
Course Topic: These topics are taught through the identifie d terms. They are taught in small bitesize chunks and revisited regularly.	Investigating Practitioners' Work Investigate the work of two prominent theatre/Dance practitioners	Techniques for live performance Investigating the life of a professional performer, looking at areas such as skills, lifestyle, employability. Taking part in workshops to develop skills and techniques for live performance	Skills and Techniques for live performance Investigating the life of a professional performer, looking at areas such as skills, lifestyle, employability. Taking part in workshops to develop skills and techniques for live performance	Improvisation Developing skills and techniques in	Improvisation Developing skills and	Unit 21: Improvisation Developing skills and techniques in improvisation theatre.	
al support links:	<u>intentions</u>	intentions Roles and responsibilities		Performance Skills	Performance Skills	Performance Skills	
Knowled ge: Included here is	 How contextual factors influence 	 Understa nding the professional industry and 	 Understa nding the professional industry and 	How to respond to a given stimulus	How to respond to a given stimulus	 How to respond to a given stimulus 	

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n	repertoire; stylistic	Rehearsal, Repertoire,	Rehearsal, Repertoire,			research; secondary
Lexicon:	features; context;	context, professional	context, professional			research; Accepting
	scenography	industry, workshop, skills development	industry, workshop, skills development	offers; blocking;	offers; blocking;	offers; blocking;