## Subject: Performing Arts Year 8 Curriculum Overview



**Intent**: Dance: By the end of the year, students will have a developed understanding of dance history and of the progression of dance over time. Students will have developed their understanding on how choreography is developed and devised and will have greater confidence in their dance ability. Students will begin to develop their understanding of dance narrative, and how dance can not only be used to convey emotion and feeling but also to tell a story. Students will use their prior knowledge to develop their own piece of choreography using poetry as a stimulus, showcasing their understanding of narrative performance.

Acting: By the end of the year, students will have a developed understanding of drama history and of the progression of drama over time. Students will have developed their understanding on how acting is developed and devised and will have greater confidence in their acting ability. Students will begin to develop their understanding of narrative, and how drama can not only be used to convey emotion and feeling but also to tell a story. Students will use their prior knowledge to develop their own piece of drama using a stimulus, showcasing their understanding of performance.

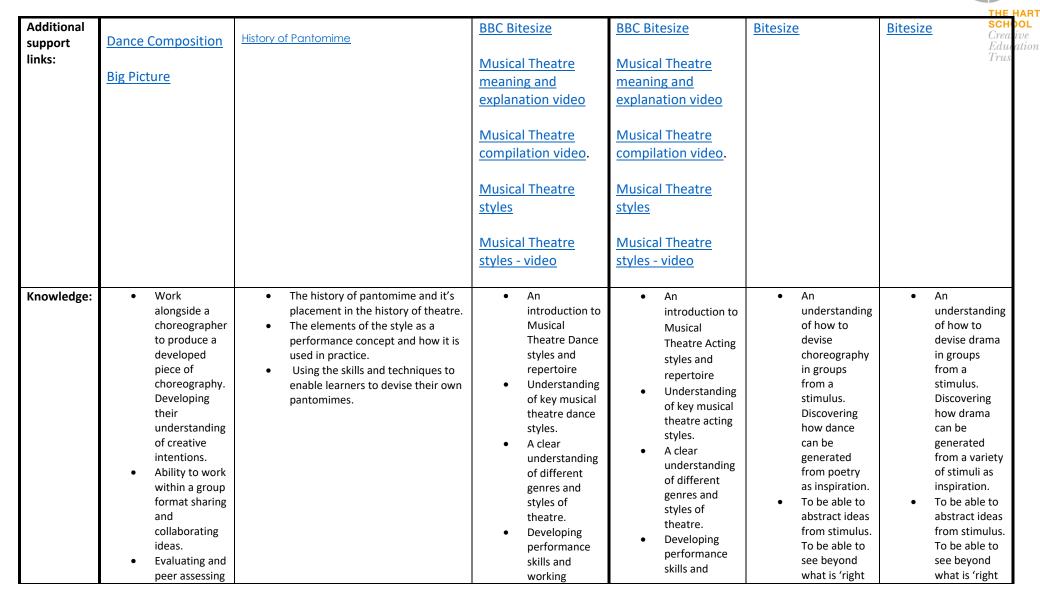
Musical Theatre: By the end of the year, students should increase their knowledge of Musical theatre through expanding their knowledge of genre, style, repertoire, practitioners and have developed their skills and techniques in Musical Theatre performance, increasing their abilities in character development and nurturing their interpretative skills.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		Assessment 1	Assessment 2			
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	<b>CORE 1: Skills-</b> <b>Teacher Led</b> Have expanded their knowledge of skills and techniques, beginning to combine these together to create a piece of Dance.	<b>CORE 1: Skills- Pantomime</b> Have expanded their knowledge of skills and techniques, beginning to combine these together to create a piece of Drama	<b>Option 1: Styles- MT</b> <b>Genres</b> Be introduced to musical theatre practitioners, and their relevant style	<b>Option 1: Styles- MT</b> <b>Blood Brothers</b> Be introduced to a musical focusing on its style.	Core 2: Devising- War Poetry Understand the building blocks required to devise an original piece of dance, from aims and intentions to audience impact.	Core 2: Devising from a Stimulus Understand the building blocks required to devise an original piece of drama, from aims and intentions to audience impact.

**THE HART** SCHOOL Creative Education Trust

## **Subject: Performing Arts**

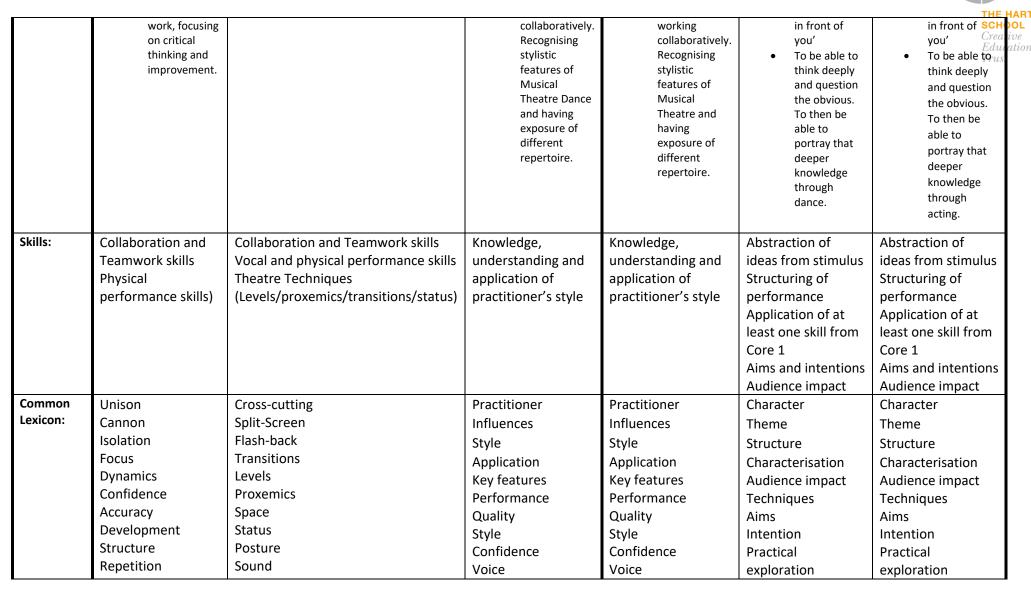
Year 8 Curriculum Overview





## Subject: Performing Arts

Year 8 Curriculum Overview





## Subject: Performing Arts

Curriculum Overview

 						THE	HART
Fluidity	Pitch	Movement	Movement	Stimulus	Stimulus	SCH	OOL
Ensemble	Pace					Edu	ation
	Pause					Trus	
	Tone						
	Volume						

