

Remote Curriculum: Year 10

Week Commen cing	Maths	English	Science	Geography	History	Spanish	Drama Music	Art Design Engineering Photography	Imedia/ Enterprise	OCR Sports Science	Healtín & Sc
	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Solving direct proportion word problems - U721 Currency conversion - U610 Solving inverse proportion word problems - U357 Graphs of direct and inverse proportion - U238	An Inspector Calls Script Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5	L1: Respiratio n L2: Anaerobi C Respiratio n L3: Metabolis m	L1: Global urban change L2: Factors affecting rate of urbanisation	L2 and L3: Revolts L4: FA Herewar d and 12 mark Q	L1: Mi pueblo L2: Donde esta el ayuntam iento	Performing Arts: Componen t 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen t 2 research and developing /learning your practical performanc e and compositio n skills, keeping a log of your	Design Develop designs through CAD using Sketchup for schools Sketchup Engineering Revision of materials knowledge Link 1 Make your own notes about Metals and Polymers Art- Produce a high quality drawing of an image linked to your personal project Photography - Take a set	IMedia: Photopea Practice Enterprise: Unit one Coursework Resubmission work. Complete further research/notes to support completing resubmission of your Unit one Coursework.	L1: Applying the principles of training Task 4 L2: Applying the principles of training Task 4	L1: Learning Aim A & E L2: Learning Aim A & E

							improveme nts.	of 15-20 evidence of growth photo's and edit / crop until happy.			
								Display on A3			
								portrait			
22 nd April	Sparx (Click	An	<u>L4:</u>	<u>L3:</u>	<u>L5:</u>	L3: Se	Performing	powerpoint. Design	IMedia:	<u>L3:</u>	<u>L3:</u>
ZZ	on	Inspector	Photosynt	Megacities	Harrying	<u>puede</u>	Arts:	Develop	Photopea	Applying	Learning
	"Independ	Calls	hesis	<u>mogadinos</u>	of north	visitar	7	designs	Practice	the	Aim A & B
	ent			L4: Location			Componen	through CAD		principles	
	Learning"	Script	<u>L5:</u>	<u>and</u>	L6: Land	<u>L4: Mi</u>	t 2 research	using		of training	<u>L4:</u>
	then enter		<u>Required</u>	<u>importance</u>	<u>ownershi</u>	<u>region</u>	and	Sketchup for	Enterprise: Unit	Task 4	<u>Learning</u>
	the Sparx	Lesson-5-	<u>Practical</u>	of Lagos	<u>p</u>		developing	schools	one		Aim A & B
	Code	Reading-	10.				/learning	Sketchup	Coursework	<u>L4::</u>	
	below)	19-27 Lesson-6-	<u>L3:</u> Limiting				your practical	Generate screen	Resubmission work.	Applying the	
	Interpreting	Reading-	Factors				piece,	captures of	Complete	principles	
	direct	27-	<u>1 de lois</u>				keeping a	development	further	of training	
	proportion	35Lesson-					log of your	S	research/notes	Task 4	
	equations -	6-					improveme		to support		
	U640	Reading-					nts.	Engineering	completing		
	Interpreting	<u>27-35</u>						Revision of	resubmission of		
	inverse	<u>Lesson</u>					Music:	materials	your Unit one		
	proportion	3Lesson 3					Componen	properties <u>L</u>	Coursework.		
	equations -	<u>Lesson</u>					t 2 research and	Link 2 Make			
	U364	4Lesson 4 Lesson					developing	your own notes about			
	Growth and decay -	5 <u>Lesson</u> 5					/learning	material			
	U988	<u> </u>					your	properties.			
	Compound						practical				
	interest						performanc	Art			
	calculations						e and	Take 4 high			
	- U332						compositio	quality			

							n skills, keeping a log of your improveme nts.	photos linked to your personal theme, and do an accurate copy from one of them Photography - Take a set of 15-20 evidence of decay photo's and edit / crop until happy. Display on A3 portrait powerpoint.			
29 th April	Sparx (Click	An	L1:	L5: Causes	L7: Royal	L5: Los	Performing	Design	IMedia:	L1	L5:
	on "Independ	Inspector Calls	<u>Displace</u> ment	<u>of urban</u> <u>growth</u>	power	<u>pros y</u> <u>contras</u>	Arts:	Develop designs	Photopea Practice	Applying the	<u>Learning</u> Aim A & B
	ent		Reactions	Lagos	<u>L8 Revolt</u>		Componen	through CAD		principles	
	Learning"	Script	of Metals		of the	L6: The	† 2 research	using	Enterprise: A1:	of training	<u>L6:</u>
	then enter	Lesson 1		L6: Social opportunitie	<u>Earls</u>	<u>conditio</u> <u>nal</u>	and developing	Sketchup for schools	<u>Choosing</u> <u>ideas for a</u>	Task 5	<u>Learning</u> Aim A & B
	the Sparx	Lesson 2	L2: Acid	s of Lagos		<u>ridi</u>	/learning	<u>Sketchup</u>	microenterpris	<u>L2:</u>	7 M11 / (OC D
	Code below)	Lesson 3	<u>Base</u> <u>Reactions</u>				your	Included	<u>e-</u>	<u>Applying</u>	
	Reading	Lesson 4 Lesson 5	<u>KOGCHOLIS</u>				practical piece,	rendered (colour of	Read this week's	the principles	
	and plotting	<u> </u>	<u>L3:</u>				keeping a	materials)	presentation	of training	
	coordinates		<u>Making</u>				log of your	and multiple	on Teams.	Task 5	
	- U789		<u>Salts</u>				improveme nts.	screen shots.	Then complete the		

6th Mary	Plotting horizontal and vertical lines - M797		L4: Acids and Alkalis			171100	Music: Componen t 2 research and developing /learning your practical performanc e and compositio n skills, keeping a log of your improveme nts.	Revision of manufacturin g processes Link 3 Make your own notes Art Find an artist image linked to your personal project and do a high quality copy from it. Photography - Take a set of 15-20 evidence of texture photo's and edit / crop until happy. Display on A3 portrait powerpoint.	accompanyin g workbook on One-Note.		
^{6th} May	Sparx (Click on "Independ ent Learning" then enter	An Inspector Calls Script	L5; Electrolysi s of Molten Compou nds	L7: Economic opportunitie s of Lagos	L9: Feudal system L10: Lanfranc	L7: Las tiendas L8: De compras	Performing Arts: Componen t 2 research and developing	Design Develop designs through CAD using Sketchup for	IMedia: Photopea Practice Enterprise: A1: Choosing	L3: Applying the principles of training Task 5	L7: Learning Aim A & B

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	ne Sparx	Lesson 1		<u>L8:</u>		/learning	schools	ideas for a		<u>L8:</u>
	Code	Lesson 2	<u>L6:</u>	<u>Challenges</u>		your	Sketchup	<u>microenterpris</u>	<u>L4:</u>	<u>Learning</u>
	elow)	Lesson 3	<u>Extraction</u>	of urban		practical	Write up	<u>e Part 2</u> -	<u>Applying</u>	Aim A & B
Ple	lotting	Lesson 4	<u>of</u>	growth in		piece,	development	Read this	the	
stı	traight line	Lesson 5	<u>Aluminiu</u>	<u>Lagos</u>		keeping a	changes.	week's	principles	
	raphs -		m			log of your	Include	presentation	of training	
U7	741					improveme	research on	on Teams.	Task 5	
	nterpreting		<u>L7:</u>			nts.	suitable	Then		
	quations		Electrolysi				materials and	complete the		
	f straight		s of			Music:	finishes.	accompanyin		
	ne graphs		Solutions			Componen		g workbook on		
	U669		3010110113			t 2 research	Engineering	One-Note.		
	inding					and	Revision of			
	quations					developing	manufacturin			
	f straight					/learning	g processes			
	ne graphs					your	Link 4 Make			
	U315					practical	your own			
	inding the					performanc	notes			
	quation of					e and				
	straight					compositio	Art			
	ne from its					n skills,	Produce a			
	radient					keeping a	high quality			
	nd a point					log of your	drawing of an			
- 1	U477					improveme	image linked			
						nts.	to your			
							personal			
							project			
							Photography			
							Choose 1 of			
							the theme's -			
							growth,			
							decay or			
							texture and			
							find 3			
							photographe			
							pholographe			

13 th May	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the equation of a straight line from	An Inspector Calls Script Lesson 1 Lesson 2 Lesson 3 Lesson 4 - Co nt ext sh	L1: Exploring Atoms L2: Isotopes and Ionisation L3: History of the Atom	L9: Challenges of urban growth 2	L11: Changes to law and governm ent L12: Domesd ay book	L9: Voy de compras L10: Que haremos manana	Performing Arts: Componen t 2 research and developing /learning your practical piece, keeping a log of your improveme nts.	rs who's work you can replicate Design Develop designs through CAD using Sketchup for schools Sketchup Include notes on how it would be manufacture d.	IMedia: Types of Interactive Digital Media – Resources on Teams Enterprise: A2: Plan for a microenterpris e Part 1- Read this week's	L5: Applying the principles of training Task 5 L6: Applying the principles of training Task 5	L9: Learning Aim A & B L10: Learning Aim A & B
	two points on the line - U848 Equations of parallel lines - U377 Plotting graphs of quadratic functions - U989 Interpreting graphs of quadratic functions - U667 Graphs of cubic	Lesson 5					Music: Componen t 2 research and developing /learning your practical performanc e and compositio n skills, keeping a log of your improveme nts.	Engineering Revision of manufacturin g processes Link 4 Make your own notes Art Do a high- quality accurate copy from a photo taken by you linked to your	presentation on Teams. Then complete the accompanyin g workbook on One-Note.		

U G re fu	unctions - 1980 Graphs of eciprocal unctions - 1593							personal theme. Photography Research your first chosen photographe r and take initial images in their style.			
e Le th th c c b s q e g g c th U	chark (Click on Independent earning" hen enter he Spark Code pelow) solving quadratic equations graphically U601 finding the urning point of a quadratic graph by completing he square - 1769 solving	An Inspector Calls Script Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5	L1: Radioacti vity L2: Decay Equations L3: Hazards and Uses of Radiation	L10: Urban planning in Lagos – Makoko	L13: Bishop Odo L14: William's successio n	L11: Exam skills and revision	Performing Arts: Componen † 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen † 2 research and developing /learning your practical performanc	Design Evaluate all modelling and compare to initial brief and specification. Engineering Revision of manufacturin g processes Link 5 Make your own notes Art Find an artist image linked to your personal project and do a high	IMedia: Types of Interactive Digital Media – Resources on Teams Enterprise: A2: Plan for a microenterpris e Part 2- Read this week's presentation on Teams. Then complete the accompanyin g workbook on One-Note.	L7: Applying the principles of training Task 5 L8: Applying the principles of training Task 5	L11: Learning Aim A & B L12: Learning Aim A & B

simultaneou s equations graphically - U836 Plotting distance- time graphs - U403						e and compositio n skills, keeping a log of your improveme nts.	quality copy from it. Photography Edit your initial images in photographe r 1s style and choose favourite image. Analyse your image.			
	N	lay Half Term	1							
Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Interpreting distance- time graphs - U914 Plotting linear real- life graphs - U652	L1: Technolo gy Comparis on Source A Source B L2: Macbeth Revision L3: Revision: Practice Paper	L1: Exothermi c & endother mic reactions. L2: Required practical Part 1 L3: Required practical Part 2 L4: Energy	L1: Introduction to fieldwork	L1: Nazi Germany L2: Nazi Germany - Weimar Constituti on	Que tiempo hace Lesson 1 Que haces en verano Lesson 2	Performing Arts: Componen † 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen † 2 research and	Design NEA Section 1 - Research possible ideas for the given AQA coursework topics. Engineering Select a revision video from the linked website Link 6 Make your own notes	IMedia: Computer Hardware – Resources on Teams Enterprise: A2: Plan for a microenterpris e Part 3- Read this week's presentation on Teams. Then complete the accompanyin	L9: Applying the principles of training Task 5 L10: Applying the principles of training Task 5	L1: Learning Aim A & B L2: Learning Aim A & B

	Using and interpreting linear real-life graphs - U638	L4:Using Analogies L5: Blood Brothers Revision	Level diagrams L5: Bond energies				developing /learning your practical performanc e and compositio n skills, keeping a log of your improveme nts.	Produce a high quality drawing of an image linked to your personal project Photography Research your second chosen photographe r and take initial images in their style.	g workbook on One-Note.		
10 th June	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Using a pair of compasses - U678 Constructin g perpendicul ar bisectors	L6: Transactio nal Planning L7: Macbeth and Blood Brothers L8: Spoken Language Prep L9: Presentati	L1: Intro to forces L2: Weight & mass L3: Resolving forces L4: Forces & work L5: Elasticity Part 1	L2: Physical fieldwork 1	L3: Nazi Germany - Treaty of Versailles L4: Political Uprisings against Weimar	L3: e te gusta hacer L4: Quisiera reservar	Performing Arts: Componen t 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen t 2 research	Design NEA Section 1 - Generate a mind map for the chosen problem. Include possible areas of research. Engineering Select a revision video that you have not watched from the	IMedia: Features of Interactive Digital Media – Resources on Teams Enterprise: A2: Plan for a microenterpris e Part 4- Read this week's presentation on Teams. Then complete the accompanyin	L11: Applying the principles of training Task 5 L12: Applying the principles of training Task 5	L3: Learning Aim A & B L4: Learning Aim A & B

	and lines - U245 Constructin g bisectors of angles - U787 Constructin g loci - U820 Line and shape properties - U121	on Structure L10: Refining Planning					and developing /learning your practical performanc e and compositio n skills, keeping a log of your improveme nts.	linked website Link 7 Make your own notes Art Take 4 high quality photos linked to your personal theme, and do an accurate copy from one of them Photography Edit your initial images in photographe r 2s style and choose favourite image. Analyse your image.	g workbook on One-Note.		
	Sparx (Click	Week 3: The	L6:	L3: Physical fieldwork 2	<u>L5: 1923 -</u>	<u>L5:</u> Adonde	Performing Arts:	Design NEA Section 1	IMedia: Interactive	<u>L1: The</u>	L5:
	on "Up along an al	<u>Ine</u> <u>Greatest</u>	Elasticity Part 2	HEIGWOIK Z	Year of crisis	<u>Adonae</u> fuiste	Componen	- Research	Digital Media	<u>bodies</u> response	<u>Learning</u> <u>Aim A & B</u>
	"Independ	Showman	<u> 1 UI 1 Z</u>		<u>C11313</u>	IOISIC	t 2 research	complete a	Conventions –	to exercise	$\triangle \square \square \triangle \triangle D$
	ent	Paper 2	L1: Speed		<u>L6:</u>	<u>L6:</u>	and	product	Resources on	task 1	<u>L6:</u>
	Learning"	I UPEL Z	<u> </u>		<u>Wiemar</u>	Como	developing	analysis of	Teams	IUSK I	<u>Lo.</u> <u>Learning</u>
	then enter								TOUTIS		
1	the Sparx		L2: Speed		Recovery	<u>era</u>	/learning	existing		L2: The	Aim A & B

		1.000			T =		
Code	<u>time</u>	<u>1923-</u>	practical	available on	Enterprise: <u>A2:</u>	<u>response</u>	
below)	<u>graphs</u>	<u>1929</u>	piece,	the market.	<u>Plan for a</u>	to exercise	
Reading			keeping a	<u>Link 1</u>	<u>microenterpris</u>	<u>task 1</u>	
and plotting	<u>L3:</u>		log of your		<u>e Part 5-</u>		
coordinates	<u>Accelera</u>		improveme		Read this		
- U789	tionL4:		nts.	Art	week's		
Solving	<u>Accelera</u>			Find an artist	presentation		
shape	<u>tion</u>		Music:	image linked	on Teams.		
problems	Lesson 4		Componen	to your	Then		
involving			t 2 research	personal	complete the		
coordinates	<u>L4:</u>		and	project and	accompanyin		
- U889	<u>Velocity-</u>		developing	do a high	g workbook on		
Understandi	<u>time</u>		/learning	quality copy	One-Note.		
ng	<u>graphs</u>		your	from it.			
congruenc			practical				
e - U790			performanc	Engineering			
Understandi			e and	Select an			
ng similarity			compositio	additional			
- U551			n skills,	revision video			
Translation -			keeping a	from the			
U196			log of your	linked			
Rotation -			improveme	website Link 8			
U696			nts.	Make your			
				own notes			
				Photography			
				Research			
				your 3 rd			
				chosen			
				photographe			
				r (linked to			
				•			
				theme and			
				take initial			
				photo's in			
				their style.			

24 th June	Sparx (Click	Week 4:	<u>L5:</u>	L4: Physical	<u>L7:</u>	<u>L7:</u>	Performing	Design	lMedia:	L3: The	<u>L7:</u>
	on	Question	<u>Terminal</u>	fieldwork 3	<u>Weimar</u>	<u>Destino</u>	Arts:	NEA Section 1	Resources	<u>bodies</u>	<u>Learning</u>
	"Independ	<u>1</u>	velocity		<u>Internatio</u>	<u>Barcelon</u>	Componen	– Research	needed to	<u>response</u>	Aim A & B
	ent				<u>nal</u>	<u>a</u>	t 2 research	complete a	create	to exercise	
	Learning"		<u>L6:</u>		<u>Relations</u>		and	product	Interactive	task 1	<u>L8:</u>
	then enter		Newton's		<u> 1924-</u>		developing	analysis of	Digital Media –		<u>Learning</u>
	the Sparx		<u>laws</u>		<u>1928</u>		/learning	existing	Resources on	L4: The	Aim A & B
	Code						your	products	Teams	<u>bodies</u>	
			<u>L7:</u>		<u>L8:</u>		practical	available on		<u>response</u>	
	below)		<u>Required</u>		Recovery		piece,	the market.	Enterprise: <u>A2:</u>	to exercise	
	Enlargemen		practical		<u>in the</u>		keeping a	Link 1	<u>Plan for a</u>	task 1	
	t by a		Part 1		1920s?		log of your		<u>microenterpris</u>		
	positive						improveme	Art-	<u>e Part 6-</u>		
	scale factor		<u>L8:</u>				nts.	Produce a	Read this		
	- U519		<u>Required</u>					high quality	week's		
	Reflection -		<u>practical</u>				Music:	drawing of an	presentation		
	U799		Part 2				Componen	image linked	on Teams.		
							t 2 research	to your	Then		
			<u>L9:</u>				and	personal	complete the		
			<u>Stopping</u>				developing	project	accompanyin		
			<u>distance</u>				/learning		g workbook on		
							your	Engineering	One-Note.		
							practical	Complete			
							performanc	your own			
							e and	notes from			
							compositio	the remaining			
							n skills,	revision video			
							keeping a	from the			
							log of your	linked			
							improveme	website <u>Link 9</u>			
							nts.	Make your			
								own notes			
								Photography			
								Edit your			
								initial images			
]						ii iiilai ii ilages			

1st July	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Combining transformati ons - U766 Using Pythagoras' theorem in 2D - U385 Understanding sin, cos and tan - U605 Finding unknown angles in	Week 5: Question 2	L1: Osmosis L2: Food tests L3: Specific heat capacity L4: Resistanc e of a wire L5: Making salts	L5: Human fieldwork 1	L9: 1929 - What happene d? L10: Early Develop ment of the Nazi Party	L8: Mis vacacio nes desastros as	Performing Arts: Componen † 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen † 2 research and developing /learning your practical parformance	in photographe r 3's style and choose favourite image. Analyse your image. Design NEA Section 1 – Research complete a Client interview . Link 2 Art Take 4 high quality photos linked to your personal theme, and do an accurate copy from one of them Engineering Complete your own	IMedia: Audio Assets in Interactive Media – Resources on Teams Enterprise: A2: Plan for a microenterprise Part 7- Read this week's presentation on Teams. Then complete the accompanyin g workbook on One-Note.	L5: The bodies response to exercise task 1 L6: The bodies response to exercise task 1	L9: Learning Aim A & B L10: Learning Aim A & B
	angles in right- angled triangles - U545						performanc e and compositio n skills, keeping a	notes for health and safety from the linked website Link			

8th July Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding unknown sides in rightangled triangles - U283 Using the exact	Question 3 ti		L6: Human fieldwork 2	L11: Munich Putsch L12: Nazi Party During Lean Years	L9: Writing revision	Performing Arts: Componen t 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen t 2 research and	Photography Write a statement of intent about the photographe rs you have chosen, what they do and how you have responded to their theme. Design NEA Section 1 - Research complete a focused questionnaire . Link 3 Art Find an artist image linked to your personal project and do a high quality copy from it. Engineering	IMedia: N/A Work Experience Enterprise: A2: Plan for a microenterpris e Part 8- Read this weeks presentation on Teams. Then complete the accompanyin g workbook on One-Note.	L1: The bodies response to exercise task 2 L2: The bodies response to exercise task 2	L11: Learning Aim A & B L12: Learning Aim A & B
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	values of trigonometri c ratios (Foundation) - U627 Angles of elevation and depression - U967						developing /learning your practical performanc e and compositio n skills, keeping a log of your improveme nts.	Complete your own notes for tools 1 to 9 from the linked website Link 11 Make your own notes Photography Create a new moodboard of images related to your chosen theme from the internet.			
15 th July	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the perimeter of compound shapes - U351 Finding the area of triangles - U945	Week 7: Question 4	L1: Required practical Part 2 L2: Cycles L3: Global warming L4: Biodiversit Y L5: Review	L7: Human fieldwork 3	L13: Why were Nazis so successf ul in 1929 onwards	L10: Reading revision	Performing Arts: Componen † 2 research and developing /learning your practical piece, keeping a log of your improveme nts. Music: Componen † 2 research and	Design NEA Section 1 - Complete a results table and analysis for your questionnaire Link 4 Art Find an artist image linked to your personal project and do a high quality copy from it.	IMedia: N/A Work Experience Enterprise: A: Choose an idea and produce a plan for a microenterprise idea: Complete the sample assessment one-note workbook.	L3: The bodies response to exercise task 2 L4: The bodies response to exercise task 2	L13 Learning Aim A & B L14: Learning Aim A & B