



Remote Curriculum: Year 10

Week Commencing	Maths	English	Science	Geography	History	Spanish	Drama Music	Art Design Engineering Photography	Imedia/Enterprise	OCR Sports Science	Health & Sc
15 th April	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below) Solving direct proportion word problems - U721 Currency conversion - U610 Solving inverse proportion word problems - U357 Graphs of direct and inverse proportion - U238</p>	<p>An Inspector Calls Script Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5</p>	<p>L1: Respiration L2: Anaerobic Respiration L3: Metabolism</p>	<p>L1: Global urban change L2: Factors affecting rate of urbanisation</p>	<p>L2 and L3: Revolts L4: FA Hereward and 12 mark Q</p>	<p>L1: Mi pueblo L2: Donde esta el ayuntamiento</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements. Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your</p>	<p>Design Develop designs through CAD using Sketchup for schools Sketchup Engineering Revision of materials knowledge Link 1 Make your own notes about Metals and Polymers Art- Produce a high quality drawing of an image linked to your personal project Photography - Take a set</p>	<p>IMedia: Photopea Practice Enterprise: Unit one Coursework Resubmission work. Complete further research/notes to support completing resubmission of your Unit one Coursework.</p>	<p>L1: Applying the principles of training Task 4 L2: Applying the principles of training Task 4</p>	<p>L1: Learning Aim A & B L2: Learning Aim A & B</p>

							improvements.	of 15-20 evidence of growth photo's and edit / crop until happy. Display on A3 portrait powerpoint.			
22 nd April	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Interpreting direct proportion equations - U640</p> <p>Interpreting inverse proportion equations - U364</p> <p>Growth and decay - U988</p> <p>Compound interest calculations - U332</p>	<p>An Inspector Calls</p> <p>Script</p> <p>Lesson-5-Reading-19-27</p> <p>Lesson-6-Reading-27-35</p> <p>Lesson 3</p> <p>Lesson 4</p> <p>Lesson 5</p>	<p>L4: Photosynthesis</p> <p>L5: Required Practical</p> <p>L3: Limiting Factors</p>	<p>L3: Megacities</p> <p>L4: Location and importance of Lagos</p>	<p>L5: Harrying of north</p> <p>L6: Land ownership</p>	<p>L3: Se puede visitar</p> <p>L4: Mi region</p>	<p>Performing Arts:</p> <p>Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music:</p> <p>Component 2 research and developing /learning your practical performance and composition</p>	<p>Design</p> <p>Develop designs through CAD using Sketchup for schools</p> <p>Sketchup</p> <p>Generate screen captures of developments</p> <p>Engineering</p> <p>Revision of materials properties</p> <p>Link 2 Make your own notes about material properties.</p> <p>Art</p> <p>Take 4 high quality</p>	<p>IMedia:</p> <p>Photopea Practice</p> <p>Enterprise: Unit one Coursework Resubmission work. Complete further research/notes to support completing resubmission of your Unit one Coursework.</p>	<p>L3: Applying the principles of training Task 4</p> <p>L4: Applying the principles of training Task 4</p>	<p>L3: Learning Aim A & B</p> <p>L4: Learning Aim A & B</p>

							n skills, keeping a log of your improvements.	photos linked to your personal theme, and do an accurate copy from one of them			
								<p>Photography</p> <p>- Take a set of 15-20 evidence of decay photo's and edit / crop until happy. Display on A3 portrait powerpoint.</p>			
29 th April	Sparx (Click on "Independent Learning" then enter the Sparx Code below) Reading and plotting coordinates - U789	An Inspector Calls Script Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5	L1: Displacement Reactions of Metals L2: Acid Base Reactions L3: Making Salts	L5: Causes of urban growth Lagos L6: Social opportunities of Lagos	L7: Royal power L8: Revolt of the Earls	L5: Los pros y contras L6: The conditional	Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.	Design Develop designs through CAD using Sketchup for schools Sketchup Included rendered (colour of materials) and multiple screen shots.	IMedia: Photopea Practice Enterprise: A1: Choosing ideas for a microenterprise e- Read this week's presentation on Teams. Then complete the	L1 Applying the principles of training Task 5 L2: Applying the principles of training Task 5	L5: Learning Aim A & B L6: Learning Aim A & B

	Plotting horizontal and vertical lines - M797		L4: Acids and Alkalis				<p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p> <p>Engineering Revision of manufacturing processes Link 3 Make your own notes</p> <p>Art Find an artist image linked to your personal project and do a high quality copy from it.</p> <p>Photography - Take a set of 15-20 evidence of texture photo's and edit / crop until happy. Display on A3 portrait powerpoint.</p>	accompanying workbook on One-Note.		
6 th May	Sparx (Click on "Independent Learning" then enter	An Inspector Calls Script	L5: Electrolysis of Molten Compounds	L7: Economic opportunities of Lagos	L9: Feudal system L10: Lanfranc	L7: Las tiendas L8: De compras	<p>Performing Arts: Component 2 research and developing</p> <p>Design Develop designs through CAD using Sketchup for</p> <p>IMedia: Photopea Practice</p> <p>Enterprise: A1: Choosing</p>	L3: Applying the principles of training Task 5	L7: Learning Aim A & B	

	<p>the Sparx Code below)</p> <p>Plotting straight line graphs - U741</p> <p>Interpreting equations of straight line graphs - U669</p> <p>Finding equations of straight line graphs - U315</p> <p>Finding the equation of a straight line from its gradient and a point - U477</p>	<p>Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5</p>	<p>L6: Extraction of Aluminium</p> <p>L7: Electrolysis of Solutions</p>	<p>L8: Challenges of urban growth in Lagos</p>			<p>/learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>schools Sketchup Write up development changes. Include research on suitable materials and finishes.</p> <p>Engineering Revision of manufacturing processes Link 4 Make your own notes</p> <p>Art Produce a high quality drawing of an image linked to your personal project</p> <p>Photography Choose 1 of the theme's - growth, decay or texture and find 3 photographs</p>	<p><i>ideas for a microenterprise Part 2-</i> Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>L4: Applying the principles of training Task 5</p>	<p>L8: Learning Aim A & B</p>
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								rs who's work you can replicate			
13 th May	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Finding the equation of a straight line from two points on the line - U848</p> <p>Equations of parallel lines - U377</p> <p>Plotting graphs of quadratic functions - U989</p> <p>Interpreting graphs of quadratic functions - U667</p> <p>Graphs of cubic</p>	<p>An Inspector Calls</p> <p>Script</p> <p>Lesson 1 Lesson 2 Lesson 3 Lesson 4</p> <p>- Content extension Lesson 5</p>	<p>L1: Exploring Atoms</p> <p>L2: Isotopes and Ionisation</p> <p>L3: History of the Atom</p>	<p>L9: Challenges of urban growth 2</p>	<p>L11: Changes to law and government</p> <p>L12: Domesday book</p>	<p>L9: Voy de compras</p> <p>L10: Que haremos manana</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>Design Develop designs through CAD using Sketchup for schools Sketchup Include notes on how it would be manufactured.</p> <p>Engineering Revision of manufacturing processes Link 4 Make your own notes</p> <p>Art Do a high-quality accurate copy from a photo taken by you linked to your</p>	<p>IMedia: Types of Interactive Digital Media – Resources on Teams</p> <p>Enterprise: A2: Plan for a microenterprise Part 1- Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>L5: Applying the principles of training Task 5</p> <p>L6: Applying the principles of training Task 5</p>	<p>L9: Learning Aim A & B</p> <p>L10: Learning Aim A & B</p>

	<p>functions - U980</p> <p>Graphs of reciprocal functions - U593</p>							<p>personal theme.</p> <p>Photography Research your first chosen photographer and take initial images in their style.</p>			
20 th May	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Solving quadratic equations graphically - U601</p> <p>Finding the turning point of a quadratic graph by completing the square - U769</p> <p>Solving</p>	<p>An Inspector Calls</p> <p>Script</p> <p>Lesson 1 Lesson 2 Lesson 3 Lesson 4 Lesson 5</p>	<p>L1: Radioactivity</p> <p>L2: Decay Equations</p> <p>L3: Hazards and Uses of Radiation</p>	<p>L10: Urban planning in Lagos – Makoko</p>	<p>L13: Bishop Odo</p> <p>L14: William's succession</p>	<p>L11: Exam skills and revision</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance</p>	<p>Design Evaluate all modelling and compare to initial brief and specification.</p> <p>Engineering Revision of manufacturing processes Link 5 Make your own notes</p> <p>Art Find an artist image linked to your personal project and do a high</p>	<p>IMedia: Types of Interactive Digital Media – Resources on Teams</p> <p>Enterprise: A2: Plan for a microenterprise Part 2- Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>L7: Applying the principles of training Task 5</p> <p>L8: Applying the principles of training Task 5</p>	<p>L11: Learning Aim A & B</p> <p>L12: Learning Aim A & B</p>

	<p>simultaneous equations graphically - U836</p> <p>Plotting distance-time graphs - U403</p>						<p>e and composition skills, keeping a log of your improvements.</p>	<p>quality copy from it.</p> <p>Photography Edit your initial images in photographer's style and choose favourite image. Analyse your image.</p>			
May Half Term											
3 rd June	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Interpreting distance-time graphs - U914</p> <p>Plotting linear real-life graphs - U652</p>	<p>L1: Technology Comparison</p> <p>Source A Source B</p> <p>L2: Macbeth Revision</p> <p>L3: Revision: Practice Paper</p>	<p>L1: Exothermic & endothermic reactions.</p> <p>L2: Required practical Part 1</p> <p>L3: Required practical Part 2</p> <p>L4: Energy</p>	<p>L1: Introduction to fieldwork</p>	<p>L1: Nazi Germany</p> <p>L2: Nazi Germany - Weimar Constitution</p>	<p>Que tiempo hace Lesson 1</p> <p>Que hace en verano Lesson 2</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and</p>	<p>Design NEA Section 1 – Research possible ideas for the given AQA coursework topics.</p> <p>Engineering Select a revision video from the linked website Link 6</p> <p>Make your own notes</p> <p>Art-</p>	<p>IMedia: Computer Hardware – Resources on Teams</p> <p>Enterprise: A2: Plan for a microenterprise Part 3- Read this week's presentation on Teams. Then complete the accompanying</p>	<p>L9: Applying the principles of training Task 5</p> <p>L10: Applying the principles of training Task 5</p>	<p>L1: Learning Aim A & B</p> <p>L2: Learning Aim A & B</p>

	Using and interpreting linear real-life graphs - U638	L4:Using Analogies L5: Blood Brothers Revision	Level diagrams L5: Bond energies				developing /learning your practical performance and composition skills, keeping a log of your improvements.	Produce a high quality drawing of an image linked to your personal project Photography Research your second chosen photographer and take initial images in their style.	g workbook on One-Note.		
10 th June	Sparx (Click on "Independent Learning" then enter the Sparx Code below) Using a pair of compasses - U678 Constructing perpendicular bisectors	L6: Transactional Planning L7: Macbeth and Blood Brothers L8: Spoken Language Prep L9: Presentati	L1: Intro to forces L2: Weight & mass L3: Resolving forces L4: Forces & work L5: Elasticity Part 1	L2: Physical fieldwork 1	L3: Nazi Germany - Treaty of Versailles L4: Political Uprisings against Weimar	L3: e te gusta hacer L4: Quisiera reservar	Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements. Music: Component 2 research	Design NEA Section 1 – Generate a mind map for the chosen problem. Include possible areas of research. Engineering Select a revision video that you have not watched from the	IMedia: Features of Interactive Digital Media – Resources on Teams Enterprise: A2: Plan for a microenterprise Part 4- Read this week's presentation on Teams. Then complete the accompanying	L11: Applying the principles of training Task 5 L12: Applying the principles of training Task 5	L3: Learning Aim A & B L4: Learning Aim A & B

	<p>and lines - U245 Constructing bisectors of angles - U787 Constructing loci - U820 Line and shape properties - U121</p>	<p>on Structure L10: Refining Planning</p>					<p>and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>linked website Link 7 Make your own notes</p> <p>Art Take 4 high quality photos linked to your personal theme, and do an accurate copy from one of them</p> <p>Photography Edit your initial images in photographer 2s style and choose favourite image. Analyse your image.</p>	<p>g workbook on One-Note.</p>		
17 th June	<p>Sparx (Click on "Independent Learning" then enter the Sparx</p>	<p>Week 3: The Greatest Showman Paper 2</p>	<p>L6: Elasticity Part 2 L1: Speed L2: Speed Distance-</p>	<p>L3: Physical fieldwork 2</p>	<p>L5: 1923 - Year of crisis L6: Wiemar Recovery</p>	<p>L5: Adonde fuiste L6: Como era</p>	<p>Performing Arts: Component 2 research and developing /learning your</p>	<p>Design NEA Section 1 – Research complete a product analysis of existing products</p>	<p>IMedia: Interactive Digital Media Conventions – Resources on Teams</p>	<p>L1: The bodies response to exercise task 1 L2: The bodies</p>	<p>L5: Learning Aim A & B L6: Learning Aim A & B</p>

	<p>Code below)</p> <p>Reading and plotting coordinates - U789</p> <p>Solving shape problems involving coordinates - U889</p> <p>Understanding congruence - U790</p> <p>Understanding similarity - U551</p> <p>Translation - U196</p> <p>Rotation - U696</p>		<p>time graphs</p> <p>L3: Acceleration</p> <p>L4: Acceleration Lesson 4</p> <p>L4: Velocity-time graphs</p>		<p>1923-1929</p>		<p>practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>available on the market. Link 1</p> <p>Art Find an artist image linked to your personal project and do a high quality copy from it.</p> <p>Engineering Select an additional revision video from the linked website Link 8 Make your own notes</p> <p>Photography Research your 3rd chosen photographer (linked to theme and take initial photo's in their style.</p>	<p>Enterprise: A2: <i>Plan for a microenterprise Part 5-</i> Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>response to exercise task 1</p>	
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<p>24th June</p>	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below) Enlargement by a positive scale factor - U519 Reflection - U799</p>	<p>Week 4: Question 1</p>	<p>L5: Terminal velocity</p> <p>L6: Newton's laws</p> <p>L7: Required practical Part 1</p> <p>L8: Required practical Part 2</p> <p>L9: Stopping distance</p>	<p>L4: Physical fieldwork 3</p>	<p>L7: Weimar International Relations 1924-1928</p> <p>L8: Recovery in the 1920s?</p>	<p>L7: Destino Barcelona</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>Design NEA Section 1 – Research complete a product analysis of existing products available on the market. Link 1</p> <p>Art- Produce a high quality drawing of an image linked to your personal project</p> <p>Engineering Complete your own notes from the remaining revision video from the linked website Link 9 Make your own notes</p> <p>Photography Edit your initial images</p>	<p>IMedia: Resources needed to create Interactive Digital Media – Resources on Teams</p> <p>Enterprise: A2: <i>Plan for a microenterprise Part 6-</i> Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>L3: The bodies response to exercise task 1</p> <p>L4: The bodies response to exercise task 1</p>	<p>L7: Learning Aim A & B</p> <p>L8: Learning Aim A & B</p>
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								in photographer's style and choose favourite image. Analyse your image.			
1 st July	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Combining transformations - U766</p> <p>Using Pythagoras' theorem in 2D - U385</p> <p>Understanding sin, cos and tan - U605</p> <p>Finding unknown angles in right-angled triangles - U545</p>	<p>Week 5: Question 2</p>	<p>L1: Osmosis</p> <p>L2: Food tests</p> <p>L3: Specific heat capacity</p> <p>L4: Resistance of a wire</p> <p>L5: Making salts</p>	<p>L5: Human fieldwork 1</p>	<p>L9: 1929 - What happened?</p> <p>L10: Early Development of the Nazi Party</p>	<p>L8: Misvacaciones desastrosas</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and developing /learning your practical performance and composition skills, keeping a</p>	<p>Design NEA Section 1 – Research complete a Client interview . Link 2</p> <p>Art Take 4 high quality photos linked to your personal theme, and do an accurate copy from one of them</p> <p>Engineering Complete your own notes for health and safety from the linked website Link</p>	<p>IMedia: Audio Assets in Interactive Media – Resources on Teams</p> <p>Enterprise: A2: <i>Plan for a microenterprise Part 7-</i> Read this week's presentation on Teams. Then complete the accompanying workbook on One-Note.</p>	<p>L5: The bodies response to exercise task 1</p> <p>L6: The bodies response to exercise task 1</p>	<p>L9: Learning Aim A & B</p> <p>L10: Learning Aim A & B</p>

							log of your improvements.	10 Make your own notes Photography Write a statement of intent about the photographers you have chosen, what they do and how you have responded to their theme.			
8th July	Sparx (Click on "Independent Learning" then enter the Sparx Code below) Finding unknown sides in right-angled triangles - U283 Using the exact	Week 6: Question 3	L1: Communities L2: Biotic & abiotic factors L3: Adaptations L4: Maths Skills L5: Required practical Part 1	L6: Human fieldwork 2	L11: Munich Putsch L12: Nazi Party During Lean Years	L9: Writing revision	Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements. Music: Component 2 research and	Design NEA Section 1 – Research complete a focused questionnaire . Link 3 Art Find an artist image linked to your personal project and do a high quality copy from it. Engineering	IMedia: N/A Work Experience Enterprise: A2: <i>Plan for a microenterprise Part 8-</i> Read this weeks presentation on Teams. Then complete the accompanying workbook on One-Note.	L1: The bodies response to exercise task 2 L2: The bodies response to exercise task 2	L11: Learning Aim A & B L12: Learning Aim A & B

	<p>values of trigonometric ratios (Foundation) - U627</p> <p>Angles of elevation and depression - U967</p>						<p>developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>Complete your own notes for tools 1 to 9 from the linked website Link 11 Make your own notes</p> <p>Photography Create a new moodboard of images related to your chosen theme from the internet.</p>			
15 th July	<p>Sparx (Click on "Independent Learning" then enter the Sparx Code below)</p> <p>Finding the perimeter of compound shapes - U351</p> <p>Finding the area of triangles - U945</p>	<p>Week 7: Question 4</p>	<p>L1: Required practical Part 2</p> <p>L2: Cycles</p> <p>L3: Global warming</p> <p>L4: Biodiversity</p> <p>L5: Review</p>	<p>L7: Human fieldwork 3</p>	<p>L13: Why were Nazis so successful in 1929 onwards</p>	<p>L10: Reading revision</p>	<p>Performing Arts: Component 2 research and developing /learning your practical piece, keeping a log of your improvements.</p> <p>Music: Component 2 research and</p>	<p>Design NEA Section 1 – Complete a results table and analysis for your questionnaire Link 4</p> <p>Art Find an artist image linked to your personal project and do a high quality copy from it.</p>	<p>IMedia: N/A Work Experience</p> <p>Enterprise: A: <u>Choose an idea and produce a plan for a microenterprise idea:</u> Complete the sample assessment one-note workbook.</p>	<p>L3: The bodies response to exercise task 2</p> <p>L4: The bodies response to exercise task 2</p>	<p>L13 Learning Aim A & B</p> <p>L14: Learning Aim A & B</p>

	<p>Finding the area of parallelograms - U424 Finding the area of trapeziums - U265 Finding the area of compound shapes containing triangles - U575 Properties of 3D shapes - U719</p>						<p>developing /learning your practical performance and composition skills, keeping a log of your improvements.</p>	<p>Engineering Complete your own notes for tools 10 to 16 from the linked website Link 12 Make your own notes</p> <p>Photography Start to work out your development ideas (you need 3 ideas) where you combine characteristics of the photographers work together.</p>			
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