## Remote Curriculum: Year 8

Y8 - Week Starting:	Maths	English	Science	Geography	History	Computing	Spanish	Art Drama Music	PE
15 <sup>th</sup> April	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Drawing line graphs - M140 Interpreting line graphs - M183 Drawing bar charts - M460 Interpreting bar charts - M738	Week 1 – Timothy Winters <u>Week 1 – Timothy</u> <u>Winters –</u> <u>Copy.docx</u> <u>Lesson</u> <u>1.pptx</u> <u>Lesson</u> <u>3.pptx</u> <u>Lesson</u> <u>4.pptx</u>	L1: Elements L2: Atoms L3: Metals & Non-metals	L1: Where is Asia? Make notes and complete the test	L1: Britain 1750- 1900.pptx L2: Growth of towns.pptx	L1: Mobile App Developme nt	L1 and L2: Making invites to go out	Dance – L1: Safe practices Music-L1: Pulse Make notes. Art – L1: Re-create this Hattie Stewart piece	L1: Hand- eye Co- ordination Make notes and complete activities.
22 <sup>nd</sup> April	Sparx (Click on "Independ ent Learning" then enter the Sparx	Week 2 – Tich Miller <u>Tich</u> <u>Miller.doc</u> <u>Lesson</u> <u>1.pptx</u>	<u>L4:</u> <u>Developme</u> <u>nt</u> <u>L5: Making</u> <u>Compound</u> <u>S</u>	L12: <u>Populations</u> <u>policies</u> Make notes and complete the test	<u>L3: What</u> <u>was</u> <u>Whitechap</u> <u>el like.pptx</u> <u>L4:</u> <u>Tensions.pp</u> <u>tx</u>	<u>L2: Tappy</u> <u>tap app</u>	<u>L3 and L4:</u> <u>Making</u> <u>excuses</u>	Dance - L2: Learning choreograp hy accurately Follow the videos and	L2: Foot-eye Co- ordination Follow the live lesson and complete activities.

	Code below) Drawing pie charts - M574 Interpreting pie charts - M165 Plotting scatter graphs - M769 Interpreting scatter graphs - M596	Lesson 2.pptx Lesson 3.pptx Lesson 4 - Independe nt DIRT Lesson	L6: Displaceme nt reactions.					complete the quiz <u>Music – L2:</u> <u>Exploring</u> <u>Body</u> <u>Percussion</u> Follow the live lesson and make notes. <u>Art: L2</u> <u>Henry</u> <u>Moore</u> Create a copy of one of the Henry Moore sketches.	
29 <sup>th</sup> April	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Drawing and	Week 3 – Nettles <u>nettles-</u> poem.pdf <u>Lesson</u> <u>1.pptx</u> <u>Lesson</u> <u>2.pptx</u>	Genetics <u>L1:</u> <u>Variation</u> <u>L2: Why is</u> <u>variation</u> <u>important?</u>	L3: Singapore population policy Make notes and complete the test	<u>L5: Policing</u> <u>in 1888.pptx</u> <u>L6:</u> <u>Victims.pptx</u>	<u>L3: School</u> Lab studio	<u>L5 &amp; L6:</u> Daily routines	Dance: 3. Choreogra phic devices Follow the videos and complete the quiz	L3: <u>Movement</u> in sport. Follow the live lesson and complete activities.

	interpreting tally charts - M597 Presenting data and making conclusions - M450	Lesson 3.pptx Lesson 4.pptx						Music - L3: Rhythmic Ideas Complete the live lessons and complete tasks as directed.	
								Art: L3 Doodle Bomb Turn the plain black and white photo into a "doodle bomb" image. Add bold shapes and colourful imagery in the style of Hattie Stewart.	
<sup>6th</sup> May	Sparx (Click on "Independ ent Learning" then enter the Sparx	Week 4 – Mother Any Distance <u>Mother Any</u> <u>Distance.do</u> <u>Cx</u>	<u>L3: Practical</u> (human variation)	L4: Migration Make notes and complete the test	L7: What did Jack look like.pptx L8: Investigativ	L4: User Input Go through the slides, watch the video & follow the	<u>L7 &amp; L8:</u> <u>What will I</u> <u>wear</u>	Dance - L4: Creating Dance from a stimulus Make notes and	L4: Whole body co- ordination Follow the live lesson and

	Code below) Angles on a line and about a point - M818 Vertically opposite angles - M163 Angles in triangles - M351	Lesson 1.pptx Lesson 2.pptx Lesson 3.pptx Lesson 4.pptx			<u>e policing in</u> <u>Whitechap</u> <u>el.pptx</u>	guidance, complete the Worksheet & quiz		complete the quiz <u>Music – L4:</u> <u>Body</u> <u>Percussion</u> Make notes. <u>Art -L4: Pop</u> <u>Art Draw</u> yourself as a Pop Art portrait	complete activities.
13 <sup>th</sup> May	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Combining angle facts - M319 Angles in quadrilater als - M679 Using quadrilater	Week 5 – Anthem for Doomed Youth <u>'Anthem for</u> <u>Doomed</u> Youth' <u>Poem.docx</u> <u>Lesson</u> <u>1.pptx</u> <u>Lesson</u> <u>2.pptx</u> <u>Lesson</u> <u>3.pptx</u>	Waves: <u>L1: Light</u> waves <u>L2:</u> <u>Reflection</u> <u>L3:</u> <u>Refraction</u>	L5: Using an atlas Make notes and complete the test	L <u>9:</u> Chartism.p ptx	L5: App Developme nt Go through the slides, watch the video & follow the guidance, complete the Worksheet & quiz	L9 and L10: Fancy dress outfits	image. Use these images as a guide. <u>Dance - L5:</u> <u>Creating</u> <u>Dance from</u> <u>a Stimulus</u> Follow the videos and complete the quiz <u>Music - L5:</u> <u>Body</u> <u>Percussion</u> Follow the live lesson	L5: Decision making in sport Follow the live lesson and complete activities.

	al properties to find angles - M393 Angles in polygons - M653	<u>Lesson</u> <u>4.pptx</u>						and make notes. <u>Art: L5 Pop</u> <u>Art Select</u> one of the 2 fast food photograph s and draw it in the Pop art style. Simplify the shapes and add bold, flat colour.	
20 <sup>th</sup> May	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Angles in polygons - M653 Angles on parallel lines - M606	Week 6 – Aging <u>Warning - Jenny</u> Joseph.doc X <u>Lesson 1 -</u> Warning.pp tx <u>On</u> Aging.docx Lesson 2 - Aging.pptx <u>Lesson 3 -</u> Compariso n.pptx	L4: Sound waves L5: Pitch & frequency L6: Ultrasound	L6: Using graphs Make notes and complete the test	<u>L10:</u> <u>Women.ppt</u> <u>x</u>	L6: Project Completion Go through the slides, watch the video & follow the guidance, complete the Worksheet & quiz	<u>L11: Writing</u> <u>practice</u>	Dance: 6. Editing Dance for its context - social media Follow the videos and complete the quiz <u>Music: 6.</u> <u>Developing</u> <u>Rhythm</u> Complete the live lessons and complete tasks as directed.	<u>L6 How to</u> <u>overcome</u> <u>opponents</u> Follow the live lesson and complete activities.

	<u>Lesson</u> <u>4.pptx</u>			Art - L6: Pop Art - Create your own Pop art lips piece. Use this	
				example to inspire your patterns and colours.	

	May Half Term												
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3 <sup>rd</sup> June	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Angles on parallel lines - M606 Properties of 3D shapes - M767 Nets of 3D	Week 1 - Introduction to Detective Fiction <u>Lesson</u> <u>1.pptx</u> <u>The Woman</u> <u>in White -</u> <u>extract.doc</u> <u>X</u> <u>Lesson</u> <u>2.pptx</u> <u>Lesson</u> <u>3.pptx</u>	Reactions: <u>L1:</u> <u>Indicators</u> <u>of a</u> <u>chemical</u> <u>reaction</u> <u>L2: What is</u> <u>a rate?</u> <u>L3: Exo or</u> <u>endo</u>	L1: Urban field work Watch the video and make notes	L1: Suffragette Y Suffragists.p ptx L2: Women's- Rights.pptx	Data Representa tion <u>L1: What is</u> <u>data</u> <u>representati</u> <u>on</u> Go through the slides, watch the video & follow the guidance, complete the	L1 & L2: Types of housing	Drama - L1: Practitioner s and style Follow the video and complete the quiz. <u>Music: 1.</u> <u>Communic</u> ation Follow live lesson and make notes.	L1: Agility Follow the live lesson and complete activities.				

	shapes -					Worksheet		Art: L7	
	M518	Enola				& quiz		Picasso -	
	141310	Holmes -				a quiz		Choose a	
		Extract.doc						section of	
								'The	
		X							
		Lesson						weeping	
		<u>4.pptx</u>						woman'	
								and draw	
								that section	
								enlarged –	
								look closely	
								at the	
								shapes and	
								add colour	
								using pencil	
								crayons to	
								complete	
								your study.	
10 <sup>th</sup> June	<u>Sparx</u> (Click	Week 2 –	Assessment	<u>L2:</u>	L3: Civil	L2: Number	<u>L3 &amp; L4:</u>	<u>Drama: 2.</u>	L2: Speed
	on	Detectives	prep week:	<u>Fieldwork</u>	<u>Rights</u>	<u>Bases</u>	<u>Things you</u>	Practitioner	and Agility
	"Independ			<u>Sampling</u>	introduction		<u>can do in a</u>	<u>s and style</u>	Follow the
	ent	<u>Sherlock</u>	<u>L1:</u>	<u>Strategies</u>	<u>SBE .ppt</u>	L3: Binary	<u>town</u>	Follow the	live lesson
	Learning"	<u>Holmes -</u>	<u>Electricity</u>	Watch the		<u>math</u>		video and	and
	then enter	Extract.doc	<u>review</u>	video and		Go through		complete	complete
	the Sparx	X		make notes		the slides,		the quiz.	activities.
	Code	<u>Lesson</u>	<u>L2:</u>			watch the			denvinos.
		<u>1.pptx</u>	<u>Magnetism</u>			video &		<u>Music: 2.</u>	
	below)		<u>review</u>			follow the		Body	
	Finding the	<u>Lesson</u>				guidance,		Percussion	
	area of	<u>2.pptx</u>	<u>L3: Forces</u>			complete		Follow the	
	rectangles -		<u>review</u>			the		live lesson	
	M390	<u>Batman</u>				Worksheet		and make	
	Finding the	Extract.doc				& quiz		notes.	
	area of	X						10103.	
	compound	<u>Lesson</u>						Art: L8 Henri	
		<u>3.pptx</u>						Matisse -	
								Mansse -	

	shapes - M269 Finding the area of parallelogr ams - M291 Finding the area of triangles - M610	<u>An</u> <u>Inspector</u> <u>Calls -</u> <u>Extract.doc</u> <u>x</u> <u>Lesson</u> <u>4.pptx</u>						Use pieces of coloured paper (could be from magazines) or colour some paper in block colours then use scissors to cut shapes similar to those Matisse created,	
17 <sup>th</sup> June	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the area of trapeziums - M705 Finding the area of circles - M231	Week 3 – Villains Lesson 1.pptx Lamb to the Slaughter - 2 per page.docx Lesson 2.pptx The Adventure of the Speckled	L4: Forces review 2 L5: Energy review L6: Nutrition review	L3: Soil exploration Physical field work Watch the video and make notes	<u>L4 The Jim</u> <u>Crow</u> <u>Laws.pptx</u> <u>L5 School</u> <u>Segregatio</u> <u>n.pptx</u>	L4: Hexadecim al L5: Representin g text Go through the slides, watch the video & follow the guidance, complete the Worksheet & quiz	<u>L5 &amp; L6:</u> <u>Asking for</u> <u>directions</u>	Drama - L3: Practitioner s and style Follow the video and complete the quiz. <u>Music - L3:</u> <u>Body</u> <u>Percussion</u> Follow Live lesson and complete the tasks within.	L3: Jumping for Height Follow the live lesson and complete activities.

		<u>Band - 2</u> <u>per</u> <u>page.docx</u> <u>Lesson</u> <u>3.pptx</u> <u>Monologue</u> <u>Extracts +</u> <u>Questions.d</u> <u>ocx</u> <u>Lesson</u> <u>4.pptx</u>						Art: L9 Lichtenstei - Draw an everyday object or word in a Lichtenstein style explosion. Use bright/bold colours and dots to make your study look like its pop art. Use the imagery to help you design your piece.	
24 <sup>th</sup> June	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the surface area from a net - M884	Week 4 – Story Writing Lesson 1.pptx Lesson 2- .pptx Lesson 3.pptx	Reactions Topic: <u>L4:</u> <u>Oxidation</u> <u>L5:</u> <u>Chemical</u> <u>formulae</u> <u>L6: Symbol</u> <u>equations</u>	L4: Biodiversity: Part 1 L5: Biodiversity: Part 2 Watch the video and make notes	<u>L9: Little</u> <u>Rock 9</u>	L6: Representin g bitmap images L7 - Representin g Sound Go through the slides, watch the video & follow the guidance,	<u>L7 &amp; L8:</u> <u>Summer</u> <u>camps</u>	Drama - L4: Practitioner s and style Follow the video and complete the quiz <u>Music - L4:</u> <u>Rhythm</u> Make notes and complete the tasks as appropriate	L4: Flexibility and core strength Make notes and complete activities.

	Finding the surface area of cubes and cuboids - M534					complete the Worksheet & quiz		Art - L10: Hattie Stewarts - Use a magazine or newspaper cutting of a face and using a biro, sharpie or fine liner add black and white patterns in the style of	
1 <sup>st</sup> July	Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the surface area of prisms - M661 Finding the surface area of	Week 5 – AP Revision Link	L7: Investigatin g exo vs endo L8: Method writing L9: Hazards & risk	L6: Weather and climate field work Watch the video and make notes	<u>L10: Who</u> <u>was</u> <u>MLK.pptx</u>	Networks & the Internet L1: <u>Computer</u> <u>network &amp;</u> <u>protocols</u> L2: <u>Networking</u> <u>Hardware</u> Go through the slides, watch the video & follow the guidance, complete the	<u>L9: Revision</u> <u>quiz</u>	Drama - L5: practitioner s and style Follow the video and complete the quiz <u>Music- L5: Language</u> Complete the live lesson and follow instructions given. <u>Art - L11:</u> <u>Hundertwas</u>	L5: Throwing for accuracy Follow the live lesson and complete activities.

<sup>8th</sup> July	cylinders - M936 Sparx (Click on "Independ ent Learning" then enter the Sparx Code below) Finding the volume of	Week 6 – TBC Link	DIRT Week L1: Plants L2: Earth's Atmospher E	L7: Human fieldwork 1.pptx Complete lesson and make notes	L11: Windrush Generation SBE.pptm	Worksheet & quiz	L10: Day of the dead	ser - Copy the outline from the beach huts image and then use inspiration of pattern and colour from Hundertwas ser's work to create a Hundertwas ser style piece. Drama - L6: Practitioner s and Style Follow the video and complete the quiz <u>Music – L6:</u> Developing Rhythms	L6: Application of skills Follow the live lesson and complete activities.
	Learning" then enter the Sparx Code below)		<u>Atmospher</u>	lesson and		L4: The Internet Click start lesson. Go through		video and complete the quiz <u>Music – L6:</u> <u>Developing</u>	live lesson and complete

15 <sup>th</sup> July	Sparx (Click	Week 7 –	L3:	Human	L12:	L5: Internet	L11: Project	Art - L12: <u>Pointilism</u> - Using the leaf image sketch out the shape of your leaf then using pencil crayons, felts or paints apply colour to your drawing using dots (pointillism style) <u>Drama: - 7:</u>	L7:
	on "Independ ent Learning"	TBC Link	Practical! Seed Dispersal	fieldwork Year 8 - Unit 11 - L6 - Human	LGBTQ.pptx	services L6: The World Wide Web	<u>– Chile</u>	Practitioner s and style Follow the	Research an athletic star and create a biography
	then enter the Sparx Code		<u>L4:</u> <u>Practical!</u> <u>Solubility</u>	fieldwork 2.pptx				video and complete the quiz	biography about them and their achieveme
	below) Finding the			Complete lesson and		Click start lesson.		<u> Music – 7:</u>	nts
	volume of cylinders -			make notes		Go through the slides,		Explroing Two Part	
	M697					watch the		Harmony	
						video & follow the			
						guidance,			

	complete	Follow the
	the	live lesson
	Worksheet	and
	& quiz	complete
		tasks as
		directed.
		<u>Art: L13</u>
		Hattie
		<u>Stewarts</u> -
		Use
		magazines,
		newspaper ar logflate
		or leaflets
		and cut out
		bits of
		imagery
		you like the
		look of.
		Glue these
		in an
		interesting
		compositio
		n to your
		piece of
		paper. Use
		felts,
		sharpies,
		biro or fine
		liner to add
		patterns in
		the style of