

Poem	Who is speaking?	What happens?	Themes?	Techniques?
Ozymandias (Shelley)	Shelley + traveller (frame narrative)	Traveller tells Shelley about a statue of a once-powerful king now crumbling in the desert.	Power (of nature and humans), arrogance	Sonnet, irony, aggressive language, frame narrative
London (Blake)	Blake (first person narration)	Blake describes walking around London and seeing miserable people	Anger, loss/absence, power of humans	Sensory description, oxymoron, emotive lang, negative semantic field
The Prelude: Stealing the Boat (Wordsworth)	Wordsworth (first person narration)	WW finds a boat, goes out on lake, initially happy but is unsettled by power of nature	Power of nature, memory, fear, pride	Change in tone, blank verse, simile/metaphor, personification
My Last Duchess (Browning)	Duke's persona (dramatic monologue)	Duke tells messenger about his last wife, who we suspect he ordered killed out of jealousy	Pride, power of humans, jealousy	Dram. monologue, enjambment, tight structure, euphemism, caesura
The Charge of the Light Brigade (Tennyson)	Tennyson (third person narration)	Poem describes disastrous battle in Crimean War – cavalry ordered to advance, killed	Effects of conflict, reality of war	Rhythm, repetition, heroic/violent language, personification
Exposure (Owen)	Owen (first person plural narration)	Soldiers awake at night in trenches think of home and inevitable death	Power of nature, reality of war, loss and absence	Present tense, collective voice, bleak imagery, personification
Storm on the Island (Heaney)	Heaney (1 <sup>st</sup> person plural/2 <sup>nd</sup> person)	Community prepares for storm, confidence turns to fear	Power of nature, fear	Direct address, violent imagery, sensory description (sound)
Bayonet Charge (Hughes)	Hughes (third person narration)	Hughes describes soldier's fear during his charge towards enemy lines	Effects of conflict, reality of war, fear	Enjambment, caesura, irregular rhythm, violent/natural imagery
Remains (Armitage)	Soldier (first person pl>singular narr.)	A group of soldiers shoot a man they think is armed; one describes his graphic death	Memory, effects of conflict, guilt	Violent, graphic imagery, colloquial language, repetition
Poppies (Weir)	Mother (first person narratiion)	Mother describes her reaction to her son leaving to join the army	Loss and absence, effects of conflict, fear	Enjambment, caesura, sensory description, imagery, symbolism
War Photographer (Duffy)	Duffy (third person narration)	Duffy describes war photographer developing photos in his darkroom, remembering war	Memory, effects of conflict, guilt, anger	Enjambment, juxtaposition, emotive language, religious imagery
Tissue (Dharker)	Dharker (mix of narration)	Dharker discusses the use and symbolism of paper as a recording/creative medium	Power of nature, power of humans	Homonyms, symbolism, semantic fields of light and creation
The Emigrée (Rumens)	The Emigrée (first person narration)	Speaker remembers positively the country she left as a child, now unreachable	Memory, loss, identity	Personification, symbolism, semantic field of conflict and light
Kamikaze (Garland)	Pilot's daughter (3 <sup>rd</sup> person + direct speech)	A pilot leaves for kamikaze mission, but turns back + returns to rejection	Memory, power of nature	Irony, direct speech, natural imagery, third person to create distance
Checking out Me History (Agard)	Agard (first person obj>subj. narr.)	Agard questions the differences between what he has been taught about Brit./Carib. identities	Identity, power of humans, anger	Oral poetry features, metaphors of vision/blindness, broken syntax