

Literature Questions

Past Questions

| Texts | 2018 | 2017 | Sample 1 | Sample 2 | Sample 3 |
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| Macbeth | Supernatural | Ambition | LM as powerful | Macbeth as a hero | Marriage |
| Jekyll & Hyde (Top sets only) | Mystery/tension | Sympathy | Hyde as a frightening outsider | Mystery/fear | Scientific Ambition |
| A Christmas Carol | Scrooge's fears | Cratchit family | Scrooge as an outsider | Importance of family | Christmas as a joyful time |
| Blood Brothers | Linda OR: Edward/Mickey and their family life | Mickey/Edward Upbringing OR: Mrs Johnstone | Mrs Johnstone/Mrs Lyons and class OR: Childhood | Social Class OR: Education | Mickey as likeable OR: Mickey/Edward unavoidable |
| Power and Conflict Poems | Ozymandias (Power) | Bayonet Charge (effects of war) | Ozymandias (Power) | Storm on the Island (power of natural world) | Poppies (effects of conflict) |

Ideas

| Texts | Ideas |
|-------------------------------|---|
| Macbeth | Appearance Vs Reality Deceit Fear Lady Macbeth as weak Bravery- Macbeth and Macduff Kingship |
| Jekyll & Hyde (Top sets only) | Utterson Duality Violence Secrets Social Class Reputation/Respectable gentlemen Religion vs Science |
| A Christmas Carol | Scrooge's relationships Ghosts/Supernatural Redemption/Change Poverty Social Class or Rich and Poor Regret |

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| Blood Brothers | Crime Poverty Nature Vs Nurture Linda and Edward's relationship Linda and Mickey's relationship Motherhood |
| Power and Conflict Poems | Identity Individual experiences of conflict Powerful individuals Powerful memories Power of institutions over individuals Power of history Wider effects of conflict |