Year 7 Assessments January 2025 – Topic Revision Lists

| Subject: Maths | | |
|---|------------|-----------|
| Topic | Sparx Clip | Completed |
| Adding decimals | M429 | |
| Subtracting decimals | M152 | |
| Multiply integers | M187 | |
| Multiply decimals | M803 | |
| Dividing with a remainder | M873 | |
| Divide by integers to get a decimal answer | M262 | |
| Mixed problems: Calculating with fractions | M645 | |
| Mixed problems: Calculating with mixed numbers | M619 | |
| Expanding single brackets | M237 | |
| Factorising into one bracket | M100 | |
| Solving equations with one step | M707 | |
| Solving equations of the form ax+b=c | M634 | |
| Solving linear equations involving brackets | M902 | |
| Position-to-term rules for arithmetic sequences | M991 | |
| Position-to-term rules for sequences of patterns | M866 | |
| Calculating with time | M627 | |
| Using timetables | M963 | |
| Estimating and measuring length, mass and capacity | M828 | |
| Converting units of length, mass and capacity | M774 | |
| Converting units of length, area and volume | M865 | |
| Finding the perimeter of rectangles and simple shapes | M635 | |
| Finding the perimeter of compound shapes | M690 | |
| Finding the area of triangles | M610 | |
| Finding the area of parallelograms | M291 | |
| Finding the area of trapeziums | M705 | |
| Properties of 3D shapes | M767 | |
| Types of angles | M502 | |

| Subject: Science | |
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| Topic | Completed |
| Biology – Ecosystems | |
| Chemistry – Foundations in Chemistry | |
| Physics – Introduction to Physics | |

| Subject: Geography | |
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| Topic | Completed |
| Map skills – Compass points, continents, countries, oceans. | |
| Nations and islands of the UK and British Isles | |

| Physical, Human and Environmental features of Geography | |
|---|--|
| Co-ordinates, latitude and direction | |
| Push and pull factors linked to migration | |
| Sectors of employment | |

| Subject: History | |
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| Topic- Medieval England | Completed |
| Feudal system | |
| Types of Castles | |
| Black Death | |
| Thomas Beckett | |
| Lives of Peasants | |

| Subject: Spanish | |
|--|-----------|
| Topic | Completed |
| Module 1: Please refer to module 1 vocab sheet | |
| Greetings | |
| Numbers 0-31 | |
| Months and days | |
| Pets and colours | |
| Module 2: Please refer to module 2 vocab sheet | |
| Free time activities | |
| Opinions | |
| Weather phrases | |
| Giving reasons and justifications | |

| Subject: Computing | |
|---|-----------|
| Topic | Completed |
| E-Safety: What is E-safety, how to stay safe online, Online identity, digital | |
| footprint | |
| Communicating online: Advantages & disadvantages of sending emails | |
| Cyberbullying: What is cyberbullying? What to do if being cyberbullied | |
| File format/extensions: .xlsx .mp4 .docx .jpg .png .exe .pptx | |
| .accdb .pub | |
| Software Types: Word Processor, Spreadsheet, Presentation, Desktop | |
| Publisher, Email | |
| Computer basics: Keyboard shortcuts (Copy, paste, cut, undo) | |
| Computer Crime: Hacking, Phishing, Social engineering | |
| Features of strong passwords: Strong & memorable passwords | |

| Subject: Art | |
|----------------------------------|-----------|
| Topic | Completed |
| The Formal elements | |
| Gradation and shading techniques | |

| Composition, still life and light sources | |
|---|--|
| Application of tone to create 3D effect - practical | |

| Subject: Design | |
|---|-----------|
| Topic | Completed |
| RESEARCH | |
| Design research principles | |
| Design processes | |
| Define specifications | |
| Design fixation | |
| Communication, of ideas, 2D, 3D and annotations | |
| MAKE | |
| Selecting the right materials for the Job | |
| Selecting the right tools for the job | |
| EVALUATION | |
| How do we analyse the work of others? | |
| Evaluating and refining ideas | |
| Impact on design in the environment | |
| Market Push / Tech Pull | |
| TECHNICAL KNOWLEDGE | |
| Properties of materials | |
| Mechanisms, forces and movement | |
| Electrical circuits | |
| Inputs and Outputs | |
| SUSTAINABILITY | |
| Define sustainability | |
| Sustainable materials | |
| Sustainable energy sources | |
| Product life cycle and 6Rs | |

| Subject: Drama | |
|----------------------------------|------------|
| Торіс | Completed |
| Drama VOCAL SKILLS | including: |
| Pitch | |
| Pace | |
| Pause | |
| Volume | |
| Tone | |
| Accent | |
| Emphasis | |
| Projection | |
| Drama PHYSICAL SKILLS including: | |
| Body language | |

| Gesture | |
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| Facial Expression | |
| Levels | |
| Proxemics | |
| Space | |
| Gait | |
| Posture | |
| Drama Techniques including: | |
| Still image | |
| Thought tracking | |
| Narration | |
| Monologue | |
| Dialogue | |
| Improvisation | |
| Flashback | |
| Characterisation - Applying appropriate physical and vocal skill to play a character (The ability to explain emotions and how you will show this through skills) | |
| Staging: | |
| Stage positions (Downstage, upstage, stage right, stage left) | |
| Audience awareness | |
| | |

| Subject: Music | | |
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| Торіс | Completed | |
| Musical Elements (DRSMITH) including: | | |
| Dynamics | | |
| Rhythm | | |
| Structure | | |
| Melody | | |
| Instrumentation | | |
| Texture | | |
| Tonality | | |
| Tempo | | |
| Harmony | | |
| Note values including: | | |
| Semi-breve (lasts for four beats) | | |
| Minim (lasts for two beats) | | |
| Crotchet (Lasts for one beat) | | |
| Quaver (Lasts for a half beat) | | |
| Semi-quaver (Lasts for a quarter beat) | | |
| Subject specifically Terminology: | | |
| Allegro (A quick and lively tempo) | | |
| Adante (A walking tempo) | | |
| Adagio (A slow tempo) | | |
| Legato (Played smoothly) | | |

| Pizzicato (plucking the strings) | |
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| Staccato (Short, separate notes) | |
| Piano (Quiet) | |
| Pianissimo (very quiet) | |
| Forte (loud) | |
| Fortissimo (very loud) | |
| Call and response | |
| Polyrhythm | |
| Polyphonic | |
| Monophonic | |
| Homophonic | |
| Binary | |
| Rondo | |
| Ternary | |

| Subject: Physical Education | |
|---|-----------|
| Topic | Completed |
| Warm Up and cool down | |
| 3 parts of a warm- up | |
| Reasons for a warm- up and cool down | |
| Types of stretching (static and Dynamic) | |
| Names of muscles groups | |
| Bicep | |
| Triceps | |
| Hamstring | |
| Gastrocnemius | |
| Quadriceps | |
| Abdominals | |
| Gluteus maximus | |
| Muscles movements/actions/types of contractions | |
| Training methods | |
| Continuous training | |
| Fartlek training | |
| Weight training | |
| Interval training | |
| Circuit training | |
| Resistance training | |
| Components of fitness | |
| Muscular strength | |
| Power | |
| Balance | |
| Cardiovascular endurance | |
| Flexibility | |
| Muscular endurance | |
| • Speed | |
| Reaction time | |
| Coordination | |

| Fitness tests | |
|--|--|
| 12min cooper run | |
| Illinois agility test | |
| 30m sprint test | |
| Sit and reach test | |
| Reaction time test | |
| Stork test | |
| Vertical jump test | |
| Hand grip dynamometer test | |
| 1mins press up test | |
| 1 mins sit up test | |
| The differences between a rule and regulation in sport | |
| What are the different skills required in each sport | |

| Subject: Religious Education | |
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| Topic | Completed |
| The Six main Religions: | |
| • Founders | |
| • Symbols | |
| Important people – leaders/prophets | |
| Places of worship | |
| Ways of worship (how the people for each religion pray) | |
| Rules (behaviour/dress/actions/men and women/kindness) | |
| Key beliefs (what is most important to them around God/each other) | |
| Belief about God/gods (what he or they do/names/what they look | |
| like/qualities that he/they have | |
| Holy/important- objects/food/dress/decorations/places/books | |
| Similarities and differences between the religions | |