Subject Art Year 11

Curriculum Overview



Intent: Year 11: By the end of the year students will be able to demonstrate mastery in recording from observation, developing ideas and exploring media and techniques. They will be able to confidently and independently realise this body of work and research in an original and sophisticated final piece. They will be able to critically evaluate and comment on their work both visually and verbally.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
	Assessment 1			Assessment 2				
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	Produce a fluent and confident response to the coursework starting point in an intelligent and sophisticated way that demonstrates mastery and artistic refinement. Refinement, plan, development,	Be able to exploit the qualities of the materials selected that amalgamates all personal observations, research and experimentation in to a skilful and independent final piece.	Produce a fluent and confident response to the selected set task question in an intelligent and sophisticated way that demonstrates mastery and artistic refinement and shows development of skills and progress from the coursework portfolio.	Be able to develop, refine and amalgamate all personal observations, research and experimentation in a skilful and independent final piece without any intervention or teacher support under exam conditions.	Course concludes after coursework as place.	sessment and examination has taken		
Additional support links: Here are links to additional resources which will help your child	www.artcyclopedia.com www.tate.org.uk www.saatchiart.com/ www.studentartguide.com https://www.vam.ac.uk/ https://www.ftmlondon.org/ www.art2day.co.uk www.theartstory.org/artists/ https://www.moma.org/ www.tate.org.uk/art/student-rhttps://www.centrepompidou. www.nsead.org https://www.khanacademy.org	<u>.fr/en</u>						
Knowledge: Included here is the specific knowledge your child will learn in detail	 To know how to access/collect / collate and interpret information from a variety of sources To be able to visually critique artwork using own opinions, art terminology and Formal Elements of Art To have a good understanding of the historical context in which a piece of art was created. To be confident in the use of a variety of media and technical processes To know how to confidently realise their own intentions by working independently and creating a final outcome 							
Skills: Included here is the specific skills your child will learn in detail	 Visual communication. Problem solving. Critical thinking. Contextual and cultura Critique. Critical and evaluative Project design. Design development. Experimentation of me Exploration of ideas. Project realisation. Working independently Individual identity. 	ol understanding. skills. edia, materials, techniques and p	rocesses.					

Subject Art

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THE HART SCHOOL Crective

Year 11		
Curriculum Overview		
	Reflective thinkers.	THE HA
	Exploration of ideas and views.	Crectiv
	Leadership and management skills.	Educat Trust
Common Lexicon:	Mark making, selection, observation, record, perspective, angle, view point, formal elements, tonal theory, colour theory, visual analysis, contemporary and cultural research, experimentation, design,	
These are the key words	manipulation, exploring ideas, symbolism, 2D, 3D, media, materials, genres, fluency, realisation, final piece.	
and terms learnt. These		
can be found on		
knowledge organisers.		