

Subject Art
Year 13
Curriculum Overview

Intent: Year 13: By the end of the year students will be able to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
<p>Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.</p>	<p>Dependant on which discipline of the Art the student has chosen to follow the course will follow a similar plan:</p> <p>Students are required to work in one or more area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:</p> <ul style="list-style-type: none"> • drawing and painting • mixed-media, including collage and assemblage • sculpture • ceramics • installation • printmaking (relief, intaglio, screen processes and lithography) • moving image and photography. <p>Component 1 Portfolio The contents of the portfolio will be determined by the nature of the course of study. The emphasis of this component will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out during the course.</p> <p>Component 2 Externally set assignment Separate question papers will be provided for each title. These will consist of a choice of five questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.</p>					
<p>Additional support links: Here are links to additional resources which will help your child</p>	<p>www.artcyclopedia.com www.tate.org.uk www.saatchiart.com/ www.studentartguide.com https://www.vam.ac.uk/ https://www.ftmlondon.org/ www.art2day.co.uk www.theartstory.org/artists/ https://www.moma.org/ www.tate.org.uk/art/student-resource/exam-help https://www.centrepompidou.fr/en www.nsead.org https://www.khanacademy.org/</p>					
<p>Knowledge: Included here is the specific knowledge your child will learn in detail</p>	<ul style="list-style-type: none"> • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within Fine art • historical and contemporary developments and different styles and genres • how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created • continuity and change in different styles, genres and traditions relevant to Fine art • a working vocabulary and specialist terminology that is relevant to their chosen area(s) of Fine art. 					



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<p>Skills: Included here is the specific skills your child will learn in detail</p>	<ul style="list-style-type: none">• appreciation of different approaches to recording images, such as observation, analysis, expression, and imagination• awareness of intended audience or purpose for their chosen area(s) of Fine art• understanding of the conventions of figurative/representational and abstract/non-representational imagery or genres• appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto; modelling, carving, casting, constructing, assembling and welding; etching, engraving, drypoint, mono printing, lino printing, screen printing, photo silkscreen and lithography• understanding of pictorial space, composition, rhythm, scale and structure• appreciation of colour, line, tone, texture, shape and form.•
<p>Common Lexicon: These are the key words and terms learnt. These can be found on knowledge organisers.</p>	<p>Mark making, selection, observation, record, perspective, angle, view point, formal elements, tonal theory, colour theory, visual analysis, contemporary and cultural research, experimentation, design, manipulation, exploring ideas, symbolism, 2D, 3D, media, materials, genres, fluency, realisation, final piece.</p>

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