

# English Literature

Year 13

## Curriculum Overview

**Intent:** The study of Literature is a study into the human psyche, human experience and social influences over the years. Any text is the product of its time: a study of it will teach a student to read in context and to understand the influences over the author. The ability to read any content with a deeper appreciation and investigation is an essential skill that will only increase in importance as the platform for sharing news and views — that will be published — grows. In addition, a study of The Literary Canon will help a student understand History, identify and understand trends and the key events that have shaped our past and present society.



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	AUTUMN 1		AUTUMN 2		SPRING 1
<p><b>Core Course Topic:</b> These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.</p>	<p><b>Component 2, Chosen Prose: The Handmaid's Tale</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.</p>	<p><b>Component 3, Selection of Poetry</b> Students will develop depth of knowledge about poetic style by studying a selection from the work of a single named poet, or a selection from within a literary period or movement. Literary study of the chosen set poems should be enhanced by study of the contexts in which they were written and received.</p>	<p><b>Component 2, Chosen Prose: The Handmaid's Tale</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.</p>	<p><b>Component 3, Selection of Poetry</b> Students will develop depth of knowledge about poetic style by studying a selection from the work of a single named poet, or a selection from within a literary period or movement. Literary study of the chosen set poems should be enhanced by study of the contexts in which they were written and received.</p>	<p><b>Revision</b></p>
<p><b>Knowledge:</b> Included here is the specific knowledge your child will learn in detail</p>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how genre features and conventions operate in prose fiction texts</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of the function of genre features and conventions in poetry</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how genre features and conventions operate in prose fiction texts</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of the function of genre features and conventions in poetry</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	
<p><b>Skills:</b> Included here is the specific skills your child will learn in detail</p>	<ul style="list-style-type: none"> <li>Identify and explore how attitudes and values are expressed in texts</li> <li>communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts</li> <li>identify and explore how attitudes and values are expressed in texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and explore how attitudes and values are expressed in texts</li> <li>communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts</li> <li>identify and explore how attitudes and values are expressed in texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.</li> </ul>	
<p><b>Common Lexicon:</b> These are the key words and terms learnt. These can be found on knowledge organisers.</p>	<ul style="list-style-type: none"> <li>Dystopia</li> <li>Puritanism</li> <li>Post-Modernism</li> <li>Second Wave feminism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>In medias res</li> <li>Epigraph</li> </ul>	<ul style="list-style-type: none"> <li>Poetic voice</li> <li>Metre</li> <li>Rhyme</li> <li>Assonance</li> <li>Blank verse</li> <li>Free verse</li> <li>Stanza</li> <li>Enjambment</li> </ul>	<ul style="list-style-type: none"> <li>Dystopia</li> <li>Puritanism</li> <li>Post-Modernism</li> <li>Second Wave feminism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>In medias res</li> <li>Epigraph</li> </ul>	<ul style="list-style-type: none"> <li>Poetic voice</li> <li>Metre</li> <li>Rhyme</li> <li>Assonance</li> <li>Blank verse</li> <li>Free verse</li> <li>Stanza</li> <li>Enjambment</li> </ul>	

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