English

Year 7 Curriculum Overview – THEME OF HEROES AND VILLAINS

Intent By the end of the year students will have engaged with a range of literary prose texts and be able to identify how writers use narrative voice, characterisation and setting to create meaning and influence the reader. Students will engage with a range of writing styles in order to use methods in their own creative writing. Students will be introduced to a range of non-fiction texts, considering form, genre and purpose of texts and how methods are used to have a desired impact and influence the reader. To read a range of poetry and be able to identify devices, exploring key ideas and how a poem's structure and language are used to convey meaning. Students will engage with Shakespeare and be able to understand the importance and influence of the time and context in which they were written; they will engage with dramatic forms, structures and understand genre and the generic conventions.

Education Trust

	AUTUMN 1	AUTUMN 2	SPRING 1	Spring 2	Summer 1	Summer 2
	Assessment 1			**Assessment 2**		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	**'<u>The Odyssey'</u>** **Plus extracts and write to imagine, explore and entertain** Students will follow the Greek hero Odysseus, King of Ithaca, and his journey home after the Trojan War. Explore the Heroes and Villains in this story		**<u>Shakespeare's Villains</u>** Explore Shakespeare by looking at his Villains! From Macbeth to Prospero and all things evil! To gain key knowledge about Shakespeare, what he wrote and to explore some key extracts	**<u>Crimes against the planet Extracts</u>** Following our Freedom Writers we will then look at wider! Students will explore transactional writing and develop their own writing skills Engage with a range of non-fiction texts and understand core concepts of non-fiction texts	**<u>Freedom Writers</u>** Explore poetry and extracts from modern heroes and freedom writers While looking at and exploring this collection of poems linked to Heroes and Villains, students should be able to identify and analyse a range of different poetic techniques, evaluate and analyse how they impact the reader and begin to appreciate the wide range of interpretations, effects and meanings portrayed	**<u>Gothic Villains</u>** Explore 19th Century London, learn about the body snatchers and Jack the Ripper. Delve into Dracula and Frankenstein's monster to see how authors create the best villains. Engage with and recognise the conventions of this genre using inference and deduction skills to comprehend and understand various fiction and non-fiction texts
Additional support links:	**<u>BBC Bitesize The Odyssey</u>**	**<u>Writing to entertain</u>**	**<u>Introduction to Shakespeare</u>**	**<u>Introduction to Non-Fiction Writing</u>** **<u>Structuring an Argument</u>**	**<u>Video Lesson</u>**	**<u>Introduction to Gothic</u>**
Knowledge: Included here is the specific knowledge your child will learn in detail	To know the context around the novel. To know what a moral story is and the conventions used. To know key events and characters in The Odyssey. To know how to select language and interpret the methods used. To know and continue to practise formulating SEIZZE analysis. To know how to analyse effective setting descriptions. To know how to write to enterain, explore and imagine To know how writers create extracts that entertain and explore and allow the reader to imagine		To know the context around Shakespeare's life and times. To know the key conventions of a play script. To know how various Villains convey their thoughts and emotions To know how to select language and interpret the methods used. To know and continue to practise formulating SEIZZE analysis. To know how to write an effective setting description. To know how to write a newspaper article. Learners should be able to discuss the context around the life and times of Shakespeare, applying their knowledge to various extracts from Shakespeare's Villains	To know how to confidently approach and analyse unseen extracts. To know and practise analytical reading of language. To know how different writers represent notions of Heroes and Villains. To know and continue to practise formulating SEIZZE analysis. To know how to compare extracts To know how to write formally and in different forms. To know how writers create extracts for different purposes.	To know how to engage with poetry and poetic devices. To know how to confidently approach and analyse poetry. To know and practise analytical reading of language. To know how different poets represent notions of Heroes and Villains. To know and continue to practise formulating SEIZZE analysis. To know how to compare poems. Learners should be able to analyse a variety of different poems from a range of personal experiences of speakers.	To know how to confidently approach and analyse unseen extracts of the Gothic genre. To know and practise analytical reading of language both fiction and non-fiction. To know how different writers represent notions of Heroes and Villains. To know and continue to practise formulating SEIZZE analysis. To know how to compare extracts. To know how to write formally and in different forms. To know how writers create extracts for different purposes.
Skills: Included here is the specific skills your child will learn in detail	Engaging with written expression to be able to: • Adapt language for genre, audience, and purpose. • Write both formally and informally. • Consider structural features. Students will develop skills in the following areas:		Engaging with Shakespeare's texts to be able to: • Working out the surface and hidden meanings behind writer's methods and intentions • Choose references and quotations to support ideas	Engaging with non-fiction texts to be able to: • Identify and interpret how writers convey their attitudes and ideas • Use references to support and develop their responses	Engaging with poetry to be able to: • Identify and interpret poetic devices create meaning • Using references to support and develop their responses • Comment on increasingly challenging themes and ideas	Engage with texts from a genre to be able to: • interpret and analyse texts • deconstruct unseen texts • annotate extracts • emulate the skills observed in the genre in creative writing

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	• Working out the surface and hidden meanings behind writer's methods and intentions • Choosing references from text to support ideas • Beginning to comment on how writers create meaning	• Use terminology to comment on texts • Identify and comment on how writers create meaning for an intended audience • Contexts of the text Effect on the Elizabethan audience and a modern audience	• Identify conventions of a range of non-fiction texts • Identify links between texts and their contexts		• Identify and interpret tone/language • Identify and interpret how a writer uses structure to engage the reader • SPaG • understanding of the conventions of various genres explored