English

Year 8 Curriculum Overview – THEME OF POWER

Intent: By the end of year 8 students will have read a breadth of literary texts understanding how the writer has created the text to convey a specific meaning, both explicitly and implicitly. They will explore characterisation further, understanding tone and perspective and how these may change or develop throughout a text. Students explore how genre and structure can influence the way texts are shaped and the language used by a writer, and they should be able to apply this understanding to their own writing, creating tone, using voice and a range of linguistic methods for effect. Students will study a complete Shakespeare play, exploring dramatic form, genre and themes. They will explore the significance and influence of context and begin to explore the way society and its values have changed over time. Through their exploration of poetry, students will be able to develop their appreciation of form, structure and language further and begin to interpret the methods used, exploring the intended meanings.

	AUTUMN 1	AUTUMN 2	SPRING 1 & SPRING 2	Spring 2	Summer 1	Summer 2
	Assessment 1			Assessment 2		
Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	**Chosen Novel: 'Animal Farm', George Orwell** **Plus extracts and creative writing** We begin our exploration of the theme of power through this novel to see how power is taken and used whilst beginning to investigate how the writer has built the text to create meaning. Students use this as inspiration for their own writing		**'A Midsummer Night's Dream'** **Plus extracts and transactional writing** We explore the power in relationships through this Shakespearean play. Explore character, plot and theme to understand and explore how meaning is crafted in a Shakespeare text. Explore the power of words as students write to analyse, review and comment. They will also review how other authors write with power	**Short 2 week unit on Non- Fiction Extracts** Explore how authors convey their strong feelings. To analyse how they embed a range of language and structural features to engage audiences To compare different extracts.	**Power in poetry** Explore how writer's convey powerful messages through their poems. Identify and analyse a range of different poetic techniques, evaluate and analyse how they impact the reader and begin to appreciate the wide range of interpretations, effects and meanings portrayed	**Power in Dystopian Novels** Explore tyranny, corruption of power, social control, power of individuals, and the power of rebellion!
Additional support links:	Animal Farm		**A Midsummer Nights Dream**	**Non Fiction Writing**	**What is form?** **What is rhythm?**	**Grammar Help!**
Knowledge: Included here is the specific knowledge your child will learn in detail	To know the context around the novel. To know what a moral story is and the conventions used. To know key events and characters in Animal Farm. To know how to select language and interpret the methods used. To know and continue to practise formulating SEIZZE analysis. To know how to analyse effective setting descriptions. To know how to write formally and in different forms. To know how writers create extracts for different purposes. To know how to write to entertain, explore and imagine To know how writers create extracts that entertain and explore and allow the reader to imagine		To know the context around Shakespeare's life and times. To know the key conventions of a play script. To know how Shakespeare conveys his thoughts and emotions through this play. To know how to select language and interpret the methods used. To know and continue to practise formulating SEIZZE analysis. To know how to analyse an effective setting descriptions.	To know how to confidently approach and analyse unseen extracts. To know how to compare extracts To know how to write formally and in different forms. To know how writers create extracts for different purposes. To know how to write using a variety of sentence structures, punctuation and ambitious vocabulary.	To know how to engage with poetry and poetic devices. To know how to confidently approach and analyse unseen poetry. To know and practise analytical reading of language. To know how different poets represent notions of culture and identity. To know and continue to practise formulating SEIZZE analysis. To know how to compare poems. Learners should be able to analyse a variety of different poems from a range of personal experiences of speakers.	To know how to confidently approach and analyse unseen extracts of the Dystopian genre. To know and practise analytical reading of language both fiction and non-fiction. To know how different writers represent notions of power. To know and continue to practise formulating SEIZZE analysis. To know how to compare extracts. To know how to write formally and in different forms. To know how writers create extracts for different purposes. To know how to write using a variety of sentence structures, punctuation and ambitious vocabulary.
Skills: Included here is the specific skills your child will learn in detail	Students will develop skills in the following areas: • Working out the surface and hidden meanings behind writer's methods and intentions • Choosing references from text to support ideas • Beginning to explain how writer's create meaning Exploring written expression to be able to: • Adapt language for genre, audience, and purpose. • Write both formally and informally. • Consider structural features.		Exploring a Shakespeare play and to be able to: • know the key conventions of a play script. • know how Shakespeare conveys his thoughts and emotions through this play. • know how to select language and interpret the methods used. • know and continue to practise formulating SEIZZE analysis.	To know how to confidently approach and analyse unseen extracts. To know and practise analytical reading of language. To know how different writers represent their intentions	Explore different forms and tones of poetry to learn how to: • Analyse the poet's message • Comment on and compare increasingly challenging themes and ideas whilst considering different audience's responses • Comparing ideas and themes across two different poems	Explore texts from a variety of texts from specified genres to: • interpret and analyse texts • deconstruct unseen texts • annotate of extracts • Identify and interpret tone/language

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		• know how to analyse an effective setting descriptions. • know how to analyse an effective setting descriptions. • know how to write formally and in different forms.	To know and continue to practise formulating SEIZZE analysis.		• Identify and interpret how a writer uses structure to engage the reader • SPaG • understanding of the conventions of various genres explored