

Year 11 English Curriculum					
	AUT1	AUT2	SPR1	SPR2	SUM1
Topic:	Language Paper 1 Creative Reading and Writing (Prose Fiction) Literature Paper 2: Power and Conflict Poetry		Language Paper 2 Writer's Viewpoints and Perspectives (Non-Fiction Sources) Literature Paper 1 Carousel: Poetry Comparison, Unseen Poetry, 'Macbeth', 'A Christmas Carol' and 'Blood Brothers'.		Revision and review – Dependent on the needs of individuals/classes.
Knowledge Covered:	<p>In Language, extending prior knowledge and understanding of texts to identify, understand and analyse how writer's use:</p> <ul style="list-style-type: none"> • Narrative voice • Character • Setting and atmosphere • Methods of creating meaning • Context • Language choices. • Structural choices <p>To convey key ideas and themes throughout a text In Section A of Paper 1.</p> <p>Section B: Extending prior knowledge of a range of imaginative texts and how using</p> <ul style="list-style-type: none"> • Language • Genre • Figurative language • Structural features. <p>In Literature, extending my prior knowledge to identify, understand and analyse how the writer's</p> <ul style="list-style-type: none"> • use structure, language, form and setting to communicate their ideas. • Show understanding of context in production and reception over time • Ideas in the texts are contextually linked and shaped by society/key events at the time. • Make comparisons and thematic links between poets using features listed above to raise awareness of central themes within the Power and Conflict Anthology. 		<p>Extending prior knowledge of non-fiction texts in order to understand and analyse how the writer's use:</p> <ul style="list-style-type: none"> • implicit and explicit meanings • contextual situations to influence their text • language and structure to create meaning • The ability to consider the structure of a text • Form, tone, and a range of other methods to influence reader response <p>To convey their ideas and perspectives in a text of Section A of Paper 2.</p> <p>Section B: Extending their prior knowledge of non-fiction texts in order to be able to write in style with knowledge of:</p> <ul style="list-style-type: none"> • Vocabulary and sentence structure for quality, purpose, and effect. • Accurate spelling and punctuation • How to communicate clearly, effectively and with imagination • How to select and adapt tone, style, and register for different forms, purposes, and audiences. <p>In Literature, extending prior knowledge and understanding of texts to identify, understand and analyse how writer's use:</p> <ul style="list-style-type: none"> • How the writer uses character, structure and setting to communicate their ideas. • The context of production and reception over time • Ideas in the texts are contextually linked and shaped by society at the time. • The ability to engage with the text and cross-reference the ideas as a whole to formulate a perceptive and critical argument. <p>And</p> <p>Extending their prior knowledge and understanding of a modern text in order to identify, understand and analyse how writer's use:</p> <ul style="list-style-type: none"> • character, structure, setting (dramaturgy) to communicate their ideas. • Context of production and reception over time • Ideas in the texts convey the context and setting of society at the time • Methods to engage readers and create meaning (Language and structure) • Ideas that are developed throughout a whole text • Ideas, which can be linked and discussed to formulate a perceptive and critical argument. 		<p>GCSE EXAMS</p> <p>To revise and review all sections as required.</p> <p>Tailored learning for groups and their needs.</p> <p>Practice questions and improved turn-around to ensure students improve in this final term.</p>
Online resources:	Mr Bruff Youtube Channel GCSE Bitesize Language GCSE Bitesize Literature				