

# English Literature

Year 12

## Curriculum Overview



**Intent:** The study of Literature is a study into the human psyche, human experience and social influences over the years. Any text is the product of its time: a study of it will teach a student to read in context and to understand the influences over the author. The ability to read any content with a deeper appreciation and investigation is an essential skill that will only increase in importance as the platform for sharing news and views — that will be published — grows. In addition, a study of The Literary Canon will help a student understand History, identify and understand trends and the key events that have shaped our past and present society.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<b>Assessment 1</b>			<b>Assessment 2</b>		
<b>Core Course Topic:</b> These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly.	<b>Component 2, Chosen Prose: Frankenstein</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.	<b>Component 2, Chosen Prose: Frankenstein</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.	<b>Component 2, Chosen Prose: The Handmaid's Tale</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.	<b>Component 2, Chosen Prose: The Handmaid's Tale</b> Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.	<b>Introduction to Romanticism &amp; Unseen Poetry</b> Students will develop depth of knowledge about poetic style by studying a selection from the work of a single named poet, or a selection from within a literary period or movement. Literary study of the chosen set poems should be enhanced by study of the contexts in which they were written and received.	
	<b>Component 1, Chosen Drama: Streetcar</b> Students will explore the use of literary and dramatic devices and the shaping of meanings in the play.	<b>Component 1, Chosen Drama: Streetcar</b> Students will explore the use of literary and dramatic devices and the shaping of meanings in the play.	<b>Component 3, Modern Poetry</b> They will consider the concerns and choices of modern-day poets in a selection of contemporary poems.	<b>Component 3, Modern Poetry</b> They will consider the concerns and choices of modern-day poets in a selection of contemporary poems.	<b>Introduction to Non-Examined Assessment</b> Students must complete texts which may be drawn from poetry, drama, prose or literary non-fiction. The selected texts may be linked by theme, movement, author or period. Literary study of both texts should be enhanced by study of the links and connections between them, different interpretations and the contexts in which they were written and received.	
<b>Additional support links:</b>	<a href="#">A Streetcar Named Desire Sparknotes</a> <a href="#">Frankenstein Sparknotes</a>	<a href="#">A Streetcar Named Desire Sparknotes</a> <a href="#">Frankenstein Sparknotes</a>	<a href="#">Yorknotes</a> <a href="http://www.litcharts.com">www.litcharts.com</a>	<a href="#">Yorknotes</a> <a href="http://www.litcharts.com">www.litcharts.com</a>		
<b>Knowledge:</b> Included here is the specific knowledge your child will learn in detail	Students are required to: <ul style="list-style-type: none"> <li>show knowledge and understanding of the function of genre features and conventions in poetry</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	Students are required to: <ul style="list-style-type: none"> <li>show knowledge and understanding of the function of genre features and conventions in poetry</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	Students are required to: <ul style="list-style-type: none"> <li>show knowledge and understanding of how genre features and conventions operate in prose fiction texts</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	Students are required to: <ul style="list-style-type: none"> <li>show knowledge and understanding of how genre features and conventions operate in prose fiction texts</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	Students are required to: <ul style="list-style-type: none"> <li>show knowledge and understanding of how genre features and conventions operate in prose fiction texts</li> <li>show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and compared to inform interpretation</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> </ul>	

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	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between text</li> <li>show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively</li> </ul>	<p>Students are required to:</p> <ul style="list-style-type: none"> <li>show knowledge and understanding of a variety of strategies for reading texts, including reading for detail of how writers use and adapt language, form and structure in texts</li> <li>show knowledge and understanding of ways to interpret and evaluate texts independently and in response to interpretations by different readers</li> <li>show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning</li> <li>show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts</li> <li>show knowledge and understanding of the ways texts can be grouped and linked to inform interpretation</li> </ul>				
<p><b>Skills:</b> Included here is the specific skills your child will learn in detail</p>	<ul style="list-style-type: none"> <li>Communicate fluently, accurately and effectively their knowledge, understanding</li> <li>and critical evaluation of texts</li> <li>identify and explore how attitudes and values are expressed in texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Communicate fluently, accurately and effectively their knowledge, understanding</li> <li>and critical evaluation of texts</li> <li>identify and explore how attitudes and values are expressed in texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and explore how attitudes and values are expressed in texts</li> <li>communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and explore how attitudes and values are expressed in texts</li> <li>communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul>	<ul style="list-style-type: none"> <li>Identify and explore how attitudes and values are expressed in texts</li> <li>communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts</li> <li>use literary critical concepts and terminology with understanding and discrimination</li> <li>make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul>				
<p><b>Common Lexicon:</b> These are the key words and terms learnt. These can be found on knowledge organisers.</p>	<ul style="list-style-type: none"> <li>Prometheus</li> <li>Enlightenment</li> <li>Romanticism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>Epistolary</li> <li>Epigraph</li> <li>Blasphemy</li> <li>Sacrilege</li> <li>Hubris</li> </ul>	<ul style="list-style-type: none"> <li>Expressionism</li> <li>Realism</li> <li>Plastic Theatre</li> <li>Antagonist</li> <li>Protagonist</li> <li>Motif</li> <li>Aristotelian tragedy</li> <li>Southern Belle</li> </ul>	<ul style="list-style-type: none"> <li>Prometheus</li> <li>Enlightenment</li> <li>Romanticism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>Epistolary</li> <li>Epigraph</li> <li>Blasphemy</li> <li>Sacrilege</li> <li>Hubris</li> </ul>	<ul style="list-style-type: none"> <li>Expressionism</li> <li>Realism</li> <li>Plastic Theatre</li> <li>Antagonist</li> <li>Protagonist</li> <li>Motif</li> <li>Aristotelian tragedy</li> <li>Southern Belle</li> </ul>	<ul style="list-style-type: none"> <li>Dystopia</li> <li>Puritanism</li> <li>Post-Modernism</li> <li>Second Wave feminism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>In medias res</li> <li>Epigraph</li> </ul>	<ul style="list-style-type: none"> <li>Poetic voice</li> <li>Metre</li> <li>Rhyme</li> <li>Assonance</li> <li>Blank verse</li> <li>Free verse</li> <li>Stanza</li> <li>Enjambment</li> </ul>	<ul style="list-style-type: none"> <li>Dystopia</li> <li>Puritanism</li> <li>Post-Modernism</li> <li>Second Wave feminism</li> <li>Metafiction</li> <li>Intertextuality</li> <li>In medias res</li> <li>Epigraph</li> </ul>	<ul style="list-style-type: none"> <li>Poetic voice</li> <li>Metre</li> <li>Rhyme</li> <li>Assonance</li> <li>Blank verse</li> <li>Free verse</li> <li>Stanza</li> <li>Enjambment</li> </ul>	