## Subject: Music Year 13

## **Curriculum Overview**

**Intent**: Students will be able to perform for an audience with confidence and flare in both a solo and an ensemble context.

|  | AUTUMN 1  | AUTUMN 2  | SPRING 1   | SPRING 2   |
|--|---|---|--|--|
|  | Assessment 1  |   |  | Assessment 2   |
| Core Course Topic: These topics are taught through the identified terms. They are taught in small bitesize chunks and revisited regularly. | Unit 6: Solo Music Performance Improve your solo performance skills   | Unit 6: Solo Music Performance Improve your solo performance skills   | Unit 3: Ensemble Music Performance Improve your ensemble performance skills  | Unit 3: Ensemble Music Performance Improve your ensemble performance skills  |
| Additional support links:  | <u>Stage Presence</u>   | <u>Stage Presence</u>   | <u>Stage Presence</u>  | <u>Stage Presence</u>  |
| Knowledge: Included here is the specific knowledge your child will learn in detail   | <ul> <li>How to analyse current performance</li> <li>How to set SMART targets</li> <li>How to engage an audience</li> <li>How to improve stage presence</li> <li>How to choose the right music</li> <li>How to interpret the music</li> <li>How to personalise the music (if and when appropriate to)</li> <li>How to improve your technique</li> </ul> | <ul> <li>How to analyse current performance</li> <li>How to set SMART targets</li> <li>How to engage an audience</li> <li>How to improve stage presence</li> <li>How to choose the right music</li> <li>How to interpret the music</li> <li>How to personalise the music (if and when appropriate to)</li> <li>How to improve your technique</li> </ul> | <ul> <li>How to analyse a range of music, and choose pieces to perform which suit the talents of the individual members of the group</li> <li>How to replicate a piece of music through breaking it down into its parts, rehearsing individual parts, and collaborating to make a group performance effective</li> </ul> | <ul> <li>How to analyse a range of music, and choose pieces to perform which suit the talents of the individual members of the group</li> <li>How to replicate a piece of music through breaking it down into its parts, rehearsing individual parts, and collaborating to make a group performance effective</li> </ul> |
| Skills: Included here is the specific skills your child will learn in detail   | <ul> <li>Self-reflection</li> <li>Target-setting</li> <li>Application of feedback to improve</li> <li>Time-management</li> <li>Interpretation skills</li> <li>Self-discipline and motivation</li> <li>Confidence</li> <li>Interpersonal skills</li> </ul>   | <ul> <li>Self-reflection</li> <li>Target-setting</li> <li>Application of feedback to improve</li> <li>Time-management</li> <li>Interpretation skills</li> <li>Self-discipline and motivation</li> <li>Confidence</li> <li>Interpersonal skills</li> </ul>   | <ul> <li>Groupwork and collaboration</li> <li>Time management</li> <li>Interpretation</li> <li>Application of stylistic features</li> <li>Application of technical skills</li> </ul>   | <ul> <li>Groupwork and collaboration</li> <li>Time management</li> <li>Interpretation</li> <li>Application of stylistic features</li> <li>Application of technical skills</li> </ul>   |
| Common Lexicon: These are the key words and terms learnt. These can be found on knowledge organisers.                                      | Interpretation; repertoire; technical accuracy; technique   | Interpretation; repertoire; technical accuracy; technique   | Technical proficiency; creative musical expression; arrangement; instrumentation   | Technical proficiency; creative musical expression; arrangement; instrumentation   |