Subject: Dance

Year 9 - Curriculum Overview

Intent: The Year 9 Dance curriculum aims to consolidate and extend students' technical, performance and choreographic skills, developing greater independence and confidence in preparation for KS4. Through exploring diversity, Street and Urban Dance, professional practitioners and independent devising, students will broaden their creative understanding and appreciation of dance. Students will develop their ability to interpret briefs, create and refine choreography, and communicate artistic intentions through practical exploration and a mini Component 3 mock assessment. Analytical skills will be strengthened through the study of professional repertoire, encouraging critical thinking, creativity and reflection whilst preparing students for the demands of BTEC Performing Arts.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Assessment 1			Assessment 2		
Core Course Topic:	**Embedding Core Skills** **Advanced Movement Development**	**Embedding Dance styles - Diversity** **Street and Urban Dance**	**Embedding Devising Skills** **Independent Choreography**	**Devising Practice** **Mini Component 3 Mock**	**Embedding dance repertoire Professional Practitioners**	**Embedding analysis of professional Repertoire**
Additional support links:	Choreographic Devices and Techniques - Fact file	Choreographic Devices Sheet	Responding to a Stimulus - Supporting Document	Responding to a Stimulus - Supporting Document Choreographic Devices Sheet	Dance Essential Skills and Techniques	Production Elements
Knowledge: Included here is the specific knowledge your child will learn in detail	**Your child will revisit and extend the core foundations of dance, applying action families, spatial content, dynamics and choreographic devices with greater control and independence. Students will learn more complex movement phrases and develop material through contrast, manipulation and refinement.** **Core skills:** action, space, dynamics, relationships, motif, repetition, contrast, canon, unison, levels, pathways, formations, transitions, development and refinement.	**Your child will explore the theme of diversity and cultural difference through dance. Building on their previous Street and Urban Dance experience, students will learn teacher-led choreography while developing their own movement material. They will consider how style, movement and performance qualities can communicate identity, culture and difference.** **Diversity:** cultural influences, identity, Street Dance, Urban Dance, groove, isolation, rhythm, musicality, formations, dynamics, stylistic features, performance qualities and choreographic devices.	**Your child will develop greater independence as a choreographer. Students will explore how ideas are generated from a starting point, select appropriate movement vocabulary and use choreographic devices to develop, structure and communicate an intention. They will rehearse, review and refine their work in preparation for more formal devising.** **Devising:** stimulus, brief, intention, research, motif, development, structure, transitions, choreographic devices, collaboration, rehearsal, refinement and evaluation.	**Your child will complete a more detailed mini mock inspired by the BTEC Level 2 Component 3 process. Students will respond to a mock brief, formulate and justify an idea, generate and develop movement material, structure a short performance and refine it in response to the requirements of the brief.** **Mock process:** interpret the brief, identify requirements, generate ideas, creative intention, target audience, movement development, structure, rehearsal, performance, review and refinement.	**Your child will explore key professional dance practitioners through visual, research-based and practical learning. Students will investigate practitioners' backgrounds and histories, distinctive skills and techniques, stylistic features and examples of professional repertoire. Practical workshops will allow students to experience selected approaches physically.** **Practitioners:** background, training, influences, style, technique, repertoire, choreographic approach, movement vocabulary, creative intention and professional practice.	**Your child will analyse extracts of professional dance repertoire, considering how movement and production elements work together to communicate creative intentions. Students will explore lighting, set, costume, accompaniment, movement, characterisation and performance, explaining their impact on the audience and linking choices to themes and context.** **Analysis:** production elements, lighting, set, costume, accompaniment, movement, characterisation, creative intention, theme, context, audience impact, interpretation, analysis and evaluation.
Skills: Included here is the specific skills your child will learn in detail	Coordination, control, balance, posture, flexibility, spatial awareness, movement memory, accuracy, dynamic contrast, technical control, performance quality, rehearsal, refinement and evaluation.	Rhythm, musicality, coordination, isolation, groove, stylistic accuracy, movement memory, choreography, creativity, interpretation, expression, projection, teamwork, rehearsal and refinement.	Idea generation, research, motif creation, choreography, movement development, structure, transitions, collaboration, decision making, problem solving, rehearsal, feedback, refinement and evaluation.	Interpreting a brief, planning, independent decision making, choreography, performance intention, movement development, structure, time management, collaboration, rehearsal, refinement, performance and reflection.	Research, observation, practical application, movement memory, technical accuracy, stylistic awareness, interpretation, comparison, analysis, communication, rehearsal, reflection and appreciation of professional practice.	Observation, description, analysis, interpretation, explanation, evaluation, justification, comparison, subject vocabulary, creative intention, audience awareness, contextual understanding and written communication.
Common Lexicon:	Recall, apply, perform, demonstrate, manipulate, develop, contrast, refine, rehearse, evaluate, justify, reflect.	Explore, interpret, stylise, perform, communicate, create, develop, demonstrate, refine, evaluate, justify, reflect.	Research, generate, select, create, choreograph, develop, structure, communicate, refine, justify, evaluate, reflect.	Interpret, plan, respond, create, develop, structure, rehearse, refine, perform, justify, evaluate, reflect.	Research, identify, observe, reproduce, apply, compare, interpret, analyse, demonstrate, evaluate, appreciate, reflect.	Observe, identify, describe, explain, analyse, interpret, compare, evaluate, justify, communicate, reflect.

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