

# Year 10 into 11 Summer Pack



## English Language Paper 1

### TASK ONE – READ THE EXTRACT

#### PAPER 1 MINI MOCK: THE WHISPERS

*Source A: The opening of a novel called 'The Whispers' by Greg Howard, published in 2019*

1	There once was a boy who heard the Whispers. He heard them late in the day as the lazy sun dipped below the treetops and the woods behind his house came alive with the magic of twilight. The voices came to him so gently he thought it might be the wind, or the first trickle of summer rain. But as time passed, the voices grew louder and the boy
5	was sure they were calling his name. So he followed them. The Whispers led the boy to a clearing deep in the woods where a rotted old tree stump sat in the centre and fallen leaves covered the ground like crunchy brown carpet. The boy stood next to the stump, waited, and listened. He couldn't see the Whispers, but he knew they were there. Their wispy voices surrounded him, ticking the rims of his ears and filling every darkened shadow of the forest.
10	After waiting patiently for quite some time, the Whispers' garbled words finally began to make sense to the boy, and they told him things. The Whispers knew everything – all the secrets of the universe. They told the boy what colour the moon was up so close and how many miles of ocean covered the Earth. They even told him how long he would live – 26, 332 days. The boy was pleased, because that sounded like a good long time to him. But as they continued to whisper knowledge into
15	his ear, they never showed themselves to the boy. He only caught glimpses from the corner of his eye of their faint bluish glow fading in and out around him. He so badly wanted to see them, to know what kind of creatures they were. How big were they? Or how tiny? Were they thin, fat, or hairy? Were they made of skin and bones like him, or of dark tree bark, or leaves, or dirt? Or something else entirely?
20	The Whispers told the boy that if he brought them tributes, they would give him his heart's desires. The boy wasn't sure what a tribute was and he didn't want very much anyway. He could hardly call them heart's desires. Maybe a new pair of sneakers so the kids at school wouldn't tease him about his raggedy old ones. Maybe a better job for his father so he wouldn't worry so much about money. And he would love to see his mother worry so much about money. And he would love to see his mother smile again, something she rarely did anymore. But he guessed what he really wanted was to see the
25	Whispers with his very own eyes. One day, as the boy's mother made a batch of her special blackberry jam, he asked her what a tribute was. She thought about it a moment and finally told him that a tribute was like a gift to show respect. The boy eyed his mother's handiwork spread over the kitchen table. Everyone loved her jam. When she took it to the local farmers market, she always sold out. And her blackberry jam was his
30	personal favourite. He was sure it would make an excellent tribute for the Whispers. When his mother left the room, the boy took one of the jars from the same and hid it under his bed. The following afternoon, as the sun was setting, he went back to the clearing in the woods with the jam tucked under his arms. He left it sitting on the rotted old tree stump for the Whispers. Satisfied with his tribute, the boy poked his heart's desires aloud and then hurried home as not to scare the Whispers
35	away. When the boy's father got home from work that evening, his mood was lighter than usual and the lines of worry had completely vanished from his face. He told the family that he'd received a promotion at work and tomorrow the boy's mother could take him shopping to buy him new clothes and shoes for school. This news made his mother smile. The boy was amazed that he'd received three of his heart's
40	desires with only one jar of jam.

**Q1: Use lines 1-5 - List 4 facts you learn about The Whispers:**

- 1.
- 2.
- 3.
- 4.

**Q2 Use lines 6-10 How does the writer use language here to describe The Setting?**

You could include:

- The writer's use of words and phrases;
- Language features and techniques;
- Sentence forms.

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal grey lines across its entire width, typical of notebook or composition paper. The lines are thin and light grey, set against a plain white background. There are no margins, text, or other markings on the page.

0	3	You now need to think about the <b>whole</b> of the source.
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This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

**[8 marks]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



**Q5. Either:** Write a description suggested by this picture:



**Or:** Write a story opening for a genre of your choice. Set the scene vividly.

(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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## MACBETH REVISION – RESEARCH AND MAKE NOTES ON THE FOLLOWING:

- Shakespeare
- Gender
- Regicide
- Supernatural

### Characters

- Macbeth
- Lady Macbeth
- Banquo
- Witches

### Themes

- Kingship / Tyranny
- Ambition
- Good V Evil
- Guilt / Selfishness



## Macbeth - Top Quotations



Quotation	When?	Method + Analysis
"fair is	Act 1 Scene 1	
"Bellona's	Act 1 Scene 2	
As sparrows	Act 1 Scene 2	
So fair	Act 1 Scene 3	
"To win us to our	Act 1 Scene 3	
He was a	Act 1 Scene 4	
Stars, hide	Act 1 Scene 4	
I fear thy	Act 1 Scene 5	
Come, you	Act 1 Scene 5	
Look like the	Act 1 Scene 5	
Vaulting	Act 1 Scene 7	
"fair is	Act 1 Scene 1	
"Bellona's	Act 1 Scene 2	
Is this a	Act 2 Scene 1	
Will all great	Act 2 Scene 2	
A little		
His silver	Act 2 Scene 3	
A falcon	Act 2 Scene 4	
Our fears	Act 3 Scene 1	
O, full of	Act 3 Scene 2	
Hence, horrible	Act 3 Scene 4	
All my pretty	Act 4 Scene 3	
Not in the legions	Act 4 Scene 3	
All the	Act 5 Scene 1	
Out, out, brief	Act 5 Scene 5	
Hell	Act 5 Scene 8	

## POETRY REVISION – RESEARCH AND MAKE NOTES ON THE FOLLOWING:

	Power of nature	Power of humans	Conflict	Loss and absence	Memory	Emotion - Anger	Emotion - Guilt	Emotion - Fear	Emotion - Pride	Identity	Individual experiences
Ozymandias											
London											
The Prelude											
My Last Duchess											
Charge of the Light Brigade											
Exposure											
Storm on the Island											
Bayonet Charge											
Remains											
Poppies											
War Photographer											
Tissue											
The Emigree											
Kamikaze											
Checking Out Me History											

- Revise all these poems meaning and makes notes on the themes they cover
- Complete the quotations for the golden 6 poems

## GOLDEN 6 POEMS- Top Quotations

Quotation
OZYMANDIAS _____ of _____
OZYMANDIAS K_____ of _____
OZYMANDIAS _____ and _____ s
LONDON _____ of _____, m _____ of _____
LONDON M_____ f _____ m _____
LONDON _____ in _____ down P _____
LONDON 'M_____ '
REMAINS On _____ we got _____ out
REMAINS I see _____ as it _____
REMAINS The_____ And _____ wont_____
His _____ life in my _____

Quotation
EXPOSURE the _____ east _____ that _____ us
EXPOSURE S_____ flights of _____
EXPOSURE The l _____ seems _____
EXPOSURE But _____
THE EMIGREE 's_____ '
THE EMIGREE '_____ with t _____ '
THE EMIGREE 't _____ its t _____ '
THE EMIGREE My c _____ takes me _____
CHECKING OUT ME HISTORY _____ tell me
CHECKING OUT ME HISTORY ' _____ / y _____ '
CHECKING OUT ME HISTORY 'I _____ '



## AN INSPECTOR CALLS REVISION – RESEARCH AND MAKE NOTES:

- JB Priestley
- The class divide
- Capitalism / Socialism
- Gender

### Characters

- Inspector Goole
- Mr and Mrs Birling
- Eric
- Sheila
- Gerald

### Themes

- Social Responsibility
- Young V Old



## AN INSPECTOR CALLS – TOP 24 QUOTATIONS



Quotation	Who?	Method	Quotation	Who?	Method
The lighting should be _____, until the _____	Stage directions		The _____	The Inspector	
G _____?			She looked		
The _____ - she sails next week			"I was in that state when a	Eric	
As if we were			She was	Eric	
I can't _____			There are		
It's my			with our lives		
When you're _____	Mrs Birling		We don't live	The Inspector	
have to spend nearly all their _____			(excitedly)		
But these	Sheila		G		
I was absolutely			"I accept no	Mrs Birling	
Mummy _____	Sheila		Let's not start ____		
A _____ of _____	The Inspector		Between us we		
			"Everything's Sheila.		
			// Sheila moves	Sheila	
			You lot may be letting yourself out _____, but	Eric	