

Component 3 preparation:

We have begun to think about what makes a successful piece of theatre. Remember, you will soon be creating your own. Therefore, it is important to understand the PROCESS of how to do this.

The devising process:

Using the BBC bitesize website (A very useful resource), research the process of creating and putting on your own performance. Think about the following stages (there are detailed pages on each of these):

- Responding to a stimulus
- Developing an idea
- Selecting a genre/style
- Selecting a practitioner who may influence your work
- Rehearsal process
- Refining your performance
- Interpreting/creating and performing your character
- Keeping a log of your progress and process

Create a powerpoint/document that collates your research together. Links are here:

<https://www.bbc.co.uk/bitesize/topics/z4vm2sg>

<https://www.bbc.co.uk/bitesize/guides/zdqf6v4/revision/1>

Devising techniques

During the rehearsal process, you will need to experiment using different forms and techniques. Using the BBC Bitesize information page (linked below) create a helpful 'how to devise' guide that could help you in your future task. What rehearsal techniques could be useful in devising your own piece of theatre?

Learn/re-cap about the following devising techniques:

- Still image/freezeframe and tableaux
- Thought tracking
- Hot seating
- Cross-cutting
- Narration
- Improvisation
- Form such as creating monologues/ duologues/ flashback/split-screen
- Research
- Using scripts and extracts

Create a powerpoint/document that collates your research together. Links are here:

<https://www.bbc.co.uk/bitesize/guides/zxpc2hv/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1>