

Performance Knowledge Organiser

Component One: Exploring the Performing Arts



What is the Style?

- Absurd, classical, comedy, *commedia dell'arte*, epic, forum theatre, melodrama, naturalism, symbolism, theatre of cruelty, verbatim?
- Ballet, contemporary, jazz, tap, urban, international?
- Book musical, chamber musical, concept musical, comic musical, jukebox musical, musical revue, operetta, rock musical?

What is the Purpose?

- To educate
- To inform
- To entertain
- To provoke
- To challenge viewpoints
- To raise awareness
- To celebrate

What are the Creative Stylistic Qualities?

- Treatment of theme / issue
- Production elements
- Form / structure / narrative
- Response to stimulus
- Style / genre
- Contextual influences
- Collaboration with practitioners
- Influences by other practitioners

Who Creates a Production? How do they do it?

Performance Roles	Non-Performance Roles	Responsibilities	Skills
Actor	Choreographer	Rehearsing	Physical
Dancer	Director	Performing	Vocal
Singer	Writer	Devising	Musical
Musician	Designer	Designing	Managing
	Artistic director	Writing	Directing
	Casting director	Choreographing	Communication
	Musical director	Managing self and others	Creative: writing and designing
	Technician	Refining and editing	Organisational
		Directing	

Learning Aims:

- Examine professional practitioners' performance work
- Explore the interrelationships between constituent features of existing performance material

- Rehearsal
- Production
- Technical rehearsal
- Dress rehearsal
- Performance
- Post-performance evaluation / review

What are the Techniques and Approaches?

- Response to stimulus
- Generating ideas
- Exploring ideas
- Developing material
- Discussion with performers
- Setting tasks for performers
- Sharing ideas and intentions
- Teaching material to performers
- Developing performance material
- Organising and running rehearsals
- Refining and adjusting material to make improvements
- Providing notes and feedback

What are the Creative Processes?