

Performance Knowledge Organiser

Component Two: Developing Skills and Techniques in the Performing Arts



How Do I Describe / Explain / Analyse My Skills and Actions?

Dance and Physical Theatre Elements to Describe:

- Travel
- Step
- Gesture
- Stillness
- Jump
- Turn

Picking out WHAT to describe about them:

- Pitch (vocal / musical)
- Tempo / Speed
- Duration (how long it's held for)
- Tone (vocal / musical)
- Dynamics (loud or soft in music / sharp or smooth in dance and physical theatre)
- Texture – unison / contrast / split-staging
- Details e.g. direction / staging / levels / proxemics
- Use of techniques such as still image / cross-cutting etc.

Example of HOW to describe use of skills and actions:

I was rehearsing the section of choreography where we reach towards the audience in canon. I needed to improve my timing in this section, as I was rushing the gesture. I used the mirrors to help me. I realised that I was performing the gesture too softly, and that I needed to perform with more vigour. I practiced on my own with the music, counting out loud, and then asked my group to go over this section with me to check that my timing has improved in relation to the rest of the group; my accuracy had improved.

Verbs	Adverbs
Reach	Dynamically
Call	Confidently
Grab	Ferociously
Mumble	Lazily
Pull	Softly
Snarl	Angrily
Follow	Closely
Shout	Rhythmically
Hold	Tightly
Chant	Sternly
Catch	Energetically
Wonder	Worriedly
Release	Quickly
Balance	Precariously
Spring	Fiercely