

# Acting Knowledge Organiser

## Theatre Skills



### Overview

Imagine you are lost on a desert island, while trying to navigate your way to safety you bump into four other survivors. How will you use your fellow islanders skills set to help you survive?

Skill	Description
Still Image	A still image is a frozen picture which communicates meaning
Thought Tunnel	As the character walks through a tunnel, those closest to him/her in the line vocalise their thoughts
Flash Back	A flashback is an interjected scene that takes the narrative back in time from the current point in the story. Flashbacks are often used to recount events that happened before the story's primary sequence of events to fill in crucial backstory.
Soundscape	A soundscape involves the group using their voices, bodies and other materials to create a sound collage



Skills	
<b>Threshold</b>	<p>Learning Aims:</p> <p>Stylistic Features:</p>
<b>Excellence</b>	<p><input type="checkbox"/> I have consistently evaluated how examples from three or more different styles achieve their purpose.</p> <p><input type="checkbox"/> Unison</p> <p><input type="checkbox"/> Choral speech</p> <p><input type="checkbox"/> Mask</p> <p><input type="checkbox"/> Levels and proxemics</p> <p><input type="checkbox"/> Stock characters</p> <p><input type="checkbox"/> Gromalot</p> <p><input type="checkbox"/> Slapstick</p>
<b>Secure</b>	<p><input type="checkbox"/> I have assessed the effects and purpose of stylistic features.</p> <p><input type="checkbox"/> I have successfully used all of the necessary features within my piece.</p> <p><input type="checkbox"/> I have directed others in how to improve their use of the stylistic features</p> <p><input type="checkbox"/> Exaggeration</p> <p><input type="checkbox"/> Intertitles</p> <p><input type="checkbox"/> Canon</p> <p><input type="checkbox"/> Repetition</p> <p><input type="checkbox"/> Chair duets</p> <p><input type="checkbox"/> Rules of mask</p> <p><input type="checkbox"/> Knap</p> <p><input type="checkbox"/> Safe stage combat</p> <p><input type="checkbox"/> Circular floor patterns</p> <p><input type="checkbox"/> Turnout</p> <p><input type="checkbox"/> Motif / motif development</p> <p><input type="checkbox"/> Gesture</p> <p><input type="checkbox"/> Improvisation</p> <p><input type="checkbox"/> Isolations</p>
<b>Developing</b>	<p><input type="checkbox"/> I have discussed how the stylistic features were placed into the piece and purpose.</p> <p><input type="checkbox"/> I have clearly used some of the stylistic features within my piece</p> <p><input type="checkbox"/> I have commented on how successfully my peers have used the stylistic features in their pieces</p>
<b>Foundation</b>	<p><input type="checkbox"/> I have described the features of three or more different styles</p> <p><input type="checkbox"/> I have used one of the stylistic features within my piece</p> <p><input type="checkbox"/> I have identified when my peers have used stylistic features in their pieces</p>

Glue here

Acting Knowledge Organiser  
Theatre Skill and Techniques



Homework Organiser

Homework

Week 1	Watch the following clip to support your learning for the following lesson.  Freeze frame- <a href="https://www.youtube.com/watch?v=Yt6F4MDOGpQ">https://www.youtube.com/watch?v=Yt6F4MDOGpQ</a>
Week 3	Watch the following clip to support your learning for the following lesson.  Flash Backs- <a href="https://www.youtube.com/watch?v=wufYU_DDw5o">https://www.youtube.com/watch?v=wufYU_DDw5o</a>
Week 5	Rehearse your group pieces ensuring your lines are learnt without having to rely on a script.