

# Dance Knowledge Organiser

## Elements of Dance



### Overview

This module will enable you develop your confidence in moving as an ensemble. Throughout this module you will learn a range of dance vocabulary and be able to show your knowledge and ability through a group performance.

Skill	Description
Unison	Unison is when two or more dancers perform the same steps at the same time on the same stage.
Cannon	A movement canon occurs when dancers perform the same phrase one after the other.
Levels	Contrasting heights in performance to convey meaning.
Isolation	Isolation is movement of one part of the body independently from the rest.



Target Grade	Skills		
	Learning Aim A: Develop skills and techniques for performance	Learning Aim B: Apply skills and techniques in rehearsal and performance	Learning Aim C: Review own development and performance
e Excellence	<input type="checkbox"/> I have consistently sought how to develop my skills further	<input type="checkbox"/> I have consistently considered the most creative use of skills	<input type="checkbox"/> I have consistently reflected upon my own development and performance, and set myself new challenges
	<input type="checkbox"/> I have developed my performance skills in rehearsals with discipline and organisation <input type="checkbox"/> I have developed my interpretative skills in rehearsals with discipline and organisation <input type="checkbox"/> I have developed my techniques for performance in rehearsals with discipline and organisation	<input type="checkbox"/> I have selected and applied well-considered technical skills <input type="checkbox"/> I have used technical, stylistic and interpretative skills in an assured manner	<input type="checkbox"/> I have analysed the development and application of my own skills and techniques <input type="checkbox"/> I have used considered examples to identify my strengths and set targets for improvement
Developing	<input type="checkbox"/> I have effectively developed my performance skills in rehearsals <input type="checkbox"/> I have effectively developed my interpretative skills in rehearsals <input type="checkbox"/> I have effectively developed my techniques for performance in rehearsals	<input type="checkbox"/> I have selected and applied appropriate technical skills <input type="checkbox"/> I have used technical, stylistic and interpretative skills creatively	<input type="checkbox"/> I have explained the development and application of my own skills and techniques <input type="checkbox"/> I have used appropriate examples to identify my strengths and areas for improvement
	<input type="checkbox"/> I have appropriately developed my performance skills in rehearsals <input type="checkbox"/> I have appropriately developed my interpretative skills in rehearsals	<input type="checkbox"/> I have selected and applied relevant technical skills <input type="checkbox"/> I have used technical, stylistic and interpretative skills (which are appropriate to the performance) competently	<input type="checkbox"/> I have described the development of my own skills and techniques <input type="checkbox"/> I have described how I applied skills and techniques in the performance <input type="checkbox"/> I have used relevant examples to show my strengths and areas for improvement in both rehearsals and performance
Foundation	Pass		

Glue here

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### Homework Organiser

### Homework

Week 1

Watch the following clip to support your learning for the following lesson.

We are young-  
<https://www.youtube.com/watch?v=npuVa2Gly5E>

Week 3

Watch the following clip to support your learning for the following lesson.

Cannon-  
<https://www.youtube.com/watch?v=9pAU6j8LZ2U>

Week 5

Watch the following clip to support your learning for the following lesson.

Repetition and Retrograde-  
<https://www.youtube.com/watch?v=q90cM7fpvY>