

Acting Knowledge Organiser

Comedy



Overview

What makes people laugh? Slapstick? Wordplay? Stressful situations? In this modal you will learn the act of comedy and where it originally derived from.

Skill	Description
Improvisation	Improvisation, or improv, is a form of live theatre in which the plot, characters and dialogue of a game, scene or story are made up in the moment. Often improvisers will take a suggestion from the audience, or draw on some other source of inspiration to get started.
Stereotypes	A stereotype is a widely held but fixed and oversimplified image or idea of a particular type of person or thing.
Wordplay	Wordplay is the witty exploitation of the meanings and ambiguities of words, especially in puns.
Slap Stick	Slapstick is a style of humour involving exaggerated physical activity which exceeds the boundaries of normal physical comedy. The term arises from a device developed during the broad, physical comedy style known as commedia dell'arte in 16th-century Italy.



Skills	
Threshold	<p>Learning Aims:</p> <p>Stylistic Features:</p>
Excellence	<p><input type="checkbox"/> I have consistently evaluated how examples from three or more different styles achieve their purpose.</p> <p><input type="checkbox"/> Unison</p> <p><input type="checkbox"/> Choral speech</p> <p><input type="checkbox"/> Mask</p> <p><input type="checkbox"/> Levels and proxemics</p> <p><input type="checkbox"/> Stock characters</p> <p><input type="checkbox"/> Gromalot</p> <p><input type="checkbox"/> Slapstick</p>
Secure	<p><input type="checkbox"/> I have assessed the effects and purpose of stylistic features.</p> <p><input type="checkbox"/> I have successfully used all of the necessary features within my piece.</p> <p><input type="checkbox"/> I have directed others in how to improve their use of the stylistic features</p> <p><input type="checkbox"/> Exaggeration</p> <p><input type="checkbox"/> Intertitles</p> <p><input type="checkbox"/> Canon</p> <p><input type="checkbox"/> Repetition</p> <p><input type="checkbox"/> Chair duets</p> <p><input type="checkbox"/> Rules of mask</p> <p><input type="checkbox"/> Knap</p> <p><input type="checkbox"/> Safe stage combat</p> <p><input type="checkbox"/> Circular floor patterns</p> <p><input type="checkbox"/> Turnout</p> <p><input type="checkbox"/> Motif / motif development</p> <p><input type="checkbox"/> Gesture</p> <p><input type="checkbox"/> Improvisation</p> <p><input type="checkbox"/> Isolations</p>
Developing	<p><input type="checkbox"/> I have discussed how the stylistic features were placed into the piece and purpose.</p> <p><input type="checkbox"/> I have clearly used some of the stylistic features within my piece</p> <p><input type="checkbox"/> I have commented on how successfully my peers have used the stylistic features in their pieces</p>
Foundation	<p><input type="checkbox"/> I have described the features of three or more different styles</p> <p><input type="checkbox"/> I have used one of the stylistic features within my piece</p> <p><input type="checkbox"/> I have identified when my peers have used stylistic features in their pieces</p>

Glue here

Acting Knowledge Organiser

Comedy



Homework Organiser

Homework

Week 1

Watch the following clip to support your learning for the following lesson.

Who's line is it anyway-
<http://whoseline.net/show/games.html>

Week 3

Watch the following clip to support your learning for the following lesson.

Four candles-
https://www.youtube.com/watch?v=gi_6SaqVQSw

Week 5

Watch the following clip to support your learning for the following lesson.

Slapstick-
https://www.youtube.com/watch?v=_AZZUT2FxAq