

# Dance Knowledge Organiser

## Dance Practitioners



### Overview

This module will enable you develop your knowledge on how dance has developed over time studying key dance practitioners.

Practitioner	Description
<p>Mary Wigman</p> 	<p>Mary Wigman was a German dancer, choreographer, notable as the pioneer of expressionist dance, dance therapy, and movement training without pointe shoes. She is considered one of the most important figures in the history of modern dance.</p> <p>"If I could say with words what my dances express, I wouldn't have a reason to dance. ..."</p>
<p>Trisha Brown</p> 	<p>Trisha Brown was an American choreographer and dancer, and one of the founders of the Judson Dance Theatre and the postmodern dance movement.</p> <p>"Dancing on the edge is the only place to be."</p>
<p>Mark Murphy (V-TOL dance company)</p> 	<p>Mark Murphy was a choreographer, and is a film maker and theatre director. He was both founder and artistic director of V -TOL Dance Company.</p> <p>"It occurred to me that the aesthetic, creative side of my brain and this physical side, together somehow made a future in dance."</p>

Threshold	Skills	
	Learning Aims:	Stylistic Features:
Excellence	<input type="checkbox"/> I have consistently evaluated how examples from three or more different styles achieve their purpose.	<input type="checkbox"/> Unison <input type="checkbox"/> Choral speech <input type="checkbox"/> Mask <input type="checkbox"/> Levels and proxemics <input type="checkbox"/> Stock characters <input type="checkbox"/> Gromalot <input type="checkbox"/> Slapstick <input type="checkbox"/> Exaggeration <input type="checkbox"/> Intertitles <input type="checkbox"/> Canon <input type="checkbox"/> Repetition <input type="checkbox"/> Chair duets <input type="checkbox"/> Rules of mask <input type="checkbox"/> Knap <input type="checkbox"/> Safe stage combat <input type="checkbox"/> Circular floor patterns <input type="checkbox"/> Turnout <input type="checkbox"/> Motif / motif development <input type="checkbox"/> Gesture <input type="checkbox"/> Improvisation <input type="checkbox"/> Isolations
Secure	<input type="checkbox"/> I have assessed the effects and purpose of stylistic features. <input type="checkbox"/> I have successfully used all of the necessary features within my piece. <input type="checkbox"/> I have directed others in how to improve their use of the stylistic features	
Developing	<input type="checkbox"/> I have discussed how the stylistic features were placed into the piece and purpose. <input type="checkbox"/> I have clearly used some of the stylistic features within my piece <input type="checkbox"/> I have commented on how successfully my peers have used the stylistic features in their pieces	
Foundation	<input type="checkbox"/> I have described the features of three or more different styles <input type="checkbox"/> I have used one of the stylistic features within my piece <input type="checkbox"/> I have identified when my peers have used stylistic features in their pieces	

Glue here

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### Homework Organiser

### Homework

Week 1	Watch the following clip to support your learning for the following lesson. Mary Wigman- <a href="https://www.youtube.com/watch?v=y5cXtIE3JB0">https://www.youtube.com/watch?v=y5cXtIE3JB0</a> <a href="https://www.youtube.com/watch?v=go_Qu59rPck">https://www.youtube.com/watch?v=go_Qu59rPck</a>
Week 3	Watch the following clip to support your learning for the following lesson.  Trisha Brown- <a href="https://www.youtube.com/watch?v=gW9UeWN0as">https://www.youtube.com/watch?v=gW9UeWN0as</a>
Week 5	Watch the following clip to support your learning for the following lesson. V-TOL <a href="https://www.youtube.com/watch?v=QyaZy8YexO0">https://www.youtube.com/watch?v=QyaZy8YexO0</a> <a href="https://www.youtube.com/watch?v=79yGJDfR8f0">https://www.youtube.com/watch?v=79yGJDfR8f0</a>