

Eduqas GCSE English Language

Paper 1 40%

Paper 2 60%

Section A:

Reading

1 unseen literature
fiction text

Section B:

Writing

Descriptive or
narrative writing

Section A:

Reading

2 non-fiction texts,
one from 19th C, one
from 21st C

Section B:

Writing

Two pieces of
transactional
writing

**Total exam time:
1 hour and 45 minutes**

**Total exam time:
2 hours**

CREATIVE WRITING

SECTION B: 40 marks

In this section you will be assessed for the quality of your creative prose writing skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose **one** of the following titles for your writing:

[40]

- Either,** (a) Three wishes.
- Or,** (b) The Haunted Tree.
- Or,** (c) Write about a time when you were at a celebration.
- Or,** (d) Write a story which begins:
I opened the gate, unsure of what lay ahead ...

The space below can be used to plan your work.

CREATIVE WRITING

Everyone
will answer
this
question
FIRST in
the exam

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TOP TIPS FOR CREATIVE WRITING

- *Avoids “ends with....”
- *Use accurate paragraphing with different paragraph lengths for effect
- *Proof-read your work to check for spelling errors
- *Include a variety of accurate punctuation
- *Vary your sentence openings and sentence types
- *Ensure that your ending is effective
- *Make sure that your plot is interesting
- *Use a variety of sophisticated vocabulary



TOP TIPS FOR CREATIVE WRITING

Short Simple Sentence
(SSS)



Short Simple Sentence
VS
Long Complex Sentence
(SSS Vs LCS)

1 word
sentence
(1WS)

Wider ranging
punctuation
(WRP)

1 short
paragraph
(1SP)

1 word
paragraph
(1WP)

Sentence Openers

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I opened the gate, unsure of what lay ahead ...

The space below can be used to plan your work.

5 minutes
to plan
your
narrative



READING FICTION- COMPONENT 1

Read lines 1-9.

A1. List five pieces of information we discover from Jackson about LuAnn. [5]

This questions are simply asking you to find information from the text. They shouldn't take long to do and should be presented as bullet points.

5 minutes to answer the question

Read lines 10-26.

A2. How does the writer show you a sense of mystery around Jackson and his job [5]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

Read lines 27-38.

A3. What impressions do you get of Jackson in these lines? How does the writer show you what he is like? [10]

You must refer to the text to support your answer, using relevant subject terminology.

Read lines 39-51.

A4. How does the writer show you that Jackson likes to have control in these lines? [10]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

All of these questions are assessing AO2!



English Language: Assessment Objective Two

- **Explain, comment** on and **analyse** how writers use **language and structure** to achieve effects and influence readers, using relevant subject terminology.

This means I need to be able to:

- ✓ Identify language and structural techniques like similes, metaphors etc.
- ✓ Apply correct terminology.
- ✓ Say why a writer has used a technique.

AO2

“The silence fell on the room again.
It came out of the night and
invaded the room.”

The **noun** “silence” has ominous, threatening connotations.
Personification is used to make it seem oppressive.

The **dynamic verb** “invaded” suggests the silence is deadly and threatening..



TIMINGS

10 marks

=



Read lines 10-26.

A2. How does the writer show you a sense of mystery around Jackson and his job [5]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

- *3 little PEE paragraphs with three techniques
- *It is a shorter AO2 question
- *6 minutes



THE HART
SCHOOL

Read lines 10-26.

A2. How does the writer show you a sense of mystery around Jackson and his job [5]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

Choose three short quotes you could use to answer this question.



Read lines 27-38.

A3. What impressions do you get of Jackson in these lines? How does the writer show you what he is like? [10]

You must refer to the text to support your answer, using relevant subject terminology.

Read lines 39-51.

A4. How does the writer show you that Jackson likes to have control in these lines? [10]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

*6-7 quotes

*Carefully chosen, short quotes are better

*Terminology can just be 'word', 'sentence', 'phrase'

*9-10 mark answers = 'wow' answers

*Track the whole section and write chronologically



Read lines 27-38.

A3. What impressions do you get of Jackson in these lines? How does the writer show you what he is like? [10]

You must refer to the text to support your answer, using relevant subject terminology.

Read lines 39-51.

A4. How does the writer show you that Jackson likes to have control in these lines? [10]

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

We are now going to have a go at answering these questions.



AO4

*Might be asked 'what do you think and feel about...' or 'how do you react to..?'

*Make your judgement and explain how the words and phrases from the text make you feel a certain way.

*Reflect on whether their first impressions changed as they read deeper into the text and should give an overview of their reaction.

PERSONAL RESPONSE QUESTIONS

To answer this question, you should read lines 54-67 but also consider the passage as a whole.

A5. "In the final part of this passage, the writer encourages the reader to be suspicious of Jackson."

To what extent do you agree with this view? [10]

You should write about:

- your thoughts and feelings about Jackson as he is presented here and in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

*Write an overview- this can be at the start or end of your answer. Probably better to put it at the start due to timing.

*You still need to write in an AO2 style because 'how' is mentioned in the question. You will get marks for using subject terminology

*One approach is to write it as an AO2 question but include an opinion as the point

*6-7 short quotes

PERSONAL RESPONSE QUESTIONS

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- your thoughts and feelings about Jackson as he is presented here and in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

Have a go at answering this question.
12 minutes!



PAPER 2

We are now going to go through how to answer Paper 2.



TRANSACTIONAL WRITING

- Formal letter
- Informal letter
- Report
- Review
- Article
- Speech
- Leaflet/Guide

You could get asked to write any two of these!



THE HART
SCHOOL

1. Your school/college has organised a campaign to improve the health and fitness of staff and students.

Write a lively article for your school/college magazine with the title ‘Keeping Fit and Healthy’.

2. The following is an extract from a local pensioner to your local newspaper:

Dear Editor,

Isn't it about time we considered raising the legal age for driving from 17? Statistics show that a large proportion of accidents involve drivers aged 17 or 18. The number of casualties is really shocking and, as a result of this, it costs huge sums of money to insure young drivers. Many other countries set the age at 18 and it could make sense to raise it to 20 or even 21.

This may not be a popular suggestion with young people, but it will be for their own good in the long term. I didn't drive until I was 25 and it didn't do me any harm.

You decide to write to the newspaper giving your views on this subject.

Write your letter.



THE HART
SCHOOL

30
minutes
on each
one

1. Your school/college has organised a campaign to improve the health and fitness of staff and students.

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AO₁ QUESTIONS

To answer the following questions you will need to read the extract opposite by Henry Mayhew.

A3. (a) What part of the day was it when Henry Mayhew took off in the hot air balloon?

[1]

(b) List two buildings Mayhew saw during his flight.

[2]

*Only worth one mark.

*Just need the answer, doesn't even need to be in a sentence!



HOW OR PERSUASIVE QUESTIONS

A2. How does David Hempleman-Adams show that the balloon ride with Bill Deedes was “the most terrifying trip” of his life?

You should comment on:

- what he says
- his use of language, tone and structure

[10]

*6-7 quotes

*Carefully chosen, short quotes are better

*Terminology can just be ‘word’, ‘sentence’, ‘phrase’

*Write chronologically

*12 minutes



HOW OR PERSUASIVE QUESTIONS

A2. How does David Hempleman-Adams show that the balloon ride with Bill Deedes was “the most terrifying trip” of his life?

You should comment on:

- what he says
- his use of language, tone and structure

[10]

Have a go at answering this question.
12 minutes!



PERSONAL RESPONSE QUESTION

A4. How successful do you think Henry Mayhew is in describing what it is like to fly in a hot-air balloon over London?

You should comment on:

- what he tells the readers about the experience of flying in a hot-air balloon
- how he explains the experience.

[10]

You must refer to the text to support your comments

*It is beneficial for you to write an overview- this can be at the start or end of your answer.

*You still need to write in an AO2 style because 'how' is mentioned in the question. You don't have to use terminology.

*One approach is to write it as an AO2 question but include an opinion as the point.



PERSONAL RESPONSE QUESTION

A4. How successful do you think Henry Mayhew is in describing what it is like to fly in a hot-air balloon over London?

You should comment on:

- what he tells the readers about the experience of flying in a hot-air balloon
- how he explains the experience.

[10]

You must refer to the text to support your comments

Have a go at answering this question.
12 minutes!



COMPARISON QUESTIONS

- A5. Using information from both texts, explain how the weather conditions can affect your experience in a hot air balloon. [4]

If the question says using your own words:

Text 1 says you should visit the city because... (insert two reasons why, but put them in your own words).

Text 2 says you should visit the city because... (insert two reasons why, but put them in your own words).



COMPARISON QUESTIONS

A5. Using information from both texts, explain how the weather conditions can affect your experience in a hot air balloon. [4]

Answer this question in only two sentences:

*Text 1 says that weather conditions are affected because "..."
and "....". Text 2 says weather conditions can affect your
experience because "...." and "....".

*You must use two quotes from each to get full marks.



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COMPARISON QUESTIONS

A6. Both of these texts are about flying in a hot air balloon.

Compare:

- (a) how the writers feel about their experience
- (b) how the writers get across their experience to the reader.

[10]

You must refer to the text to support your comments and make it clear which text you are referring to.

- *You can use a structure of 'what they say' and then 'how they say it'.
- *To get more marks you should interleave the two.
- *Can use 'text 1', 'text 2' to refer to the texts or just use the names of the writers.
- *You can't get more than 6 marks if they don't attempt the 'how' part of the question.
- *For a similarity then start with "both writers"
- *6-7 similarities or differences. Little explanation.